

# Come Thou Fount

4, 5, 6, or 7 octaves

Handbells used: 30\*, (39), (40), (41)

Handbell notation with treble and bass clefs. Notes are placed on the lines and spaces. Brackets under the bass clef indicate optional groupings. A bracket above the treble clef indicates an optional group of notes.

\*G3 and A3 not used in 4 octave version.

4, 5, 6, or 7 octaves

Optional Handchimes used: 8, (12), (15), (16)

Handchime notation in bass clef. Notes are placed on the lines and spaces. Brackets under the staff indicate optional groupings.

4 octave choirs omit notes in [ ].

5 octave choirs omit notes in < >.

NETTLETON

Traditional American melody

Jon Wyethe's *Repository of Sacred Music, Part Second*, 1813

arr. CJ Caminiti

Piano accompaniment notation for measures 1-3. Treble and bass clefs. Time signature 12/8. A tempo marking of quarter note = 57 is shown. Measure 3 includes a dynamic marking of *mp*.

Piano accompaniment notation for measures 4-6. Treble and bass clefs. Complex rhythmic patterns with many beamed notes and rests.

\* Throughout the piece, rhythmic patterns which cross between staves will be shown in both clefs for clarity.

A full score for 4, 5, 6, or 7 octave handbells, optional synthesizer, and optional cajon is available, code CGB1160.

Reproducible parts for synthesizer and cajon are available, code CGRP57.

An edition for 4 or 5 octave sextet is also available, code CGB1189.

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7 8 9

10 11 12

13 = 66 14

*mf* LV R LV R *f* R

15 16

LV LV

Musical score for piano, measures 17-22. The score is written for two hands, Left Hand (LV) and Right Hand (R). It features a complex rhythmic pattern in the bass line, often using a 2+ rhythm. The right hand plays a melodic line with various articulations and dynamics. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. Measure 17 starts with a treble clef and a key signature of one flat. Measure 18 continues the melodic line. Measure 19 shows a change in the bass line pattern. Measure 20 features a dynamic marking of *f* (forte). Measure 21 includes a dynamic marking of *f* and a fermata. Measure 22 concludes with a dynamic marking of *f* and a fermata.

23

mf

R 2 2

This system contains measures 23 and 24. The treble clef staff begins with a measure rest for two measures, followed by a quarter note with a fermata. The bass clef staff has a constant eighth-note accompaniment. Dynamic marking is *mf*. Fingerings 'R' and '2' are indicated for the first two notes of the bass line.

24

2 2

This system contains measures 24 and 25. The treble clef staff continues with quarter notes and eighth notes. The bass clef staff continues with eighth notes. Fingerings '2' are indicated for the first notes of the bass line in both measures.

25

f

2 2 RT

This system contains measures 25 and 26. The treble clef staff has a measure rest for two measures, followed by a quarter note with a fermata. The bass clef staff continues with eighth notes. Dynamic marking is *f*. Fingerings '2' are indicated for the first notes of the bass line. The system ends with a right-hand trill (RT) in the treble clef.