

Come Thou Fount

4, 5, 6, or 7 octaves
Handbells used: 30*, (39), (40), (41)

Handbell musical score for 4, 5, 6, or 7 octaves. The score includes treble and bass clef staves with various chordal and melodic lines. Some notes are enclosed in brackets and labeled "optional".

*G3 and A3 not used in 4 octave version.

4, 5, 6, or 7 octaves
Optional Handchimes used: 8, (12), (15), (16)

Optional Handchime musical score for 4, 5, 6, or 7 octaves. The score includes a bass clef staff with various chordal and melodic lines. Some notes are enclosed in brackets and labeled "optional".

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

NETTLETON
Traditional American melody
Jon Wyethe's *Repository of Sacred Music, Part Second*, 1813
arr. CJ Caminiti

Musical score for Handbells, Synthesizer (warm sound optional), and Cajon (optional). The Handbells and Synthesizer parts are in 12/8 time with a tempo of quarter note = 57. The Cajon part is in 12/8 time with a tempo of quarter note = 57 and includes "ad lib." markings.

Reproducible parts for synthesizer and cajon are available, code CGRP57.

A handbell score for 4, 5, 6 or 7 octaves is available, code CGB1161

An edition for 4 or 5 octave sextet is also available, code CGB1189.

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3 4

Hb. *mp*

Synth.

Cajon

5 6

Hb.

Synth.

Cajon

*Throughout the piece, rhythmic patterns which cross between staves will be shown in both clefs for clarity.

Hb.

Synth.

Cajon

Musical score for measures 7 and 8. The Horn (Hb.) part features a melody in the treble clef and a complex accompaniment in the bass clef with many beamed notes. The Synth. part is silent. The Cajon part has a rhythmic pattern of eighth notes with 'x' marks, including a double bar line and a '2' marking above a measure.

Hb.

Synth.

Cajon

Musical score for measures 9 and 10. The Horn (Hb.) part continues with a melody and bass accompaniment. The Synth. part is silent. The Cajon part continues with its rhythmic pattern, including a '2' marking above a measure.

11 12

Hb.

Synth.

Cajon

13 $\text{♩} = 66$ 14

Hb.

Synth.

Cajon

mf LV R LV R *f* R

15 16

Hb.

LV

Synth.

Cajon

17 18

Hb.

LV R

Synth.

Cajon

19 20

Hb. LV LV

Synth.

Cajon

21 22

Hb. LV R LV

Synth.

Cajon

Hb.

mf

23

Synth.

Cajon

Hb.

24

Synth.

Cajon