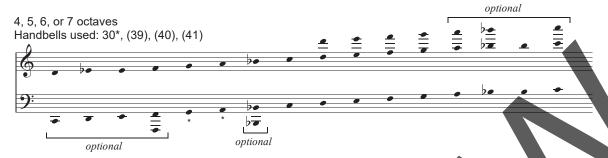
## Come Thou Fount



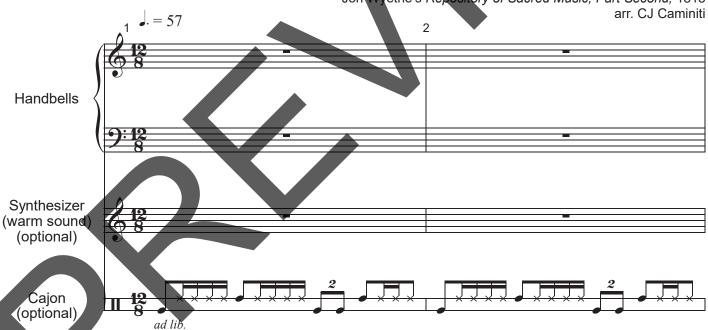
\*G3 and A3 not used in 4 octave version.

4, 5, 6, or 7 octaves Optional Handchimes used: 8, (12), (15), (16)



4 octave choirs omit notes in []. 5 octave choirs omit notes in < >.

NETTLETON
Traditional American melody
Jon Wyethe's Repository of Sacred Music, Part Second, 1813
arr. CJ Caminiti



Reproducible parts for synthesizer and cajon are available, code CGRP57. A handbell score for 4, 5, 6 or 7 octaves is available, code CGB1161 An edition for 4 or 5 octave sextet is also available, code CGB1189.

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Cajon

<sup>\*</sup>Throughout the piece, rhythmic patterns which cross between staves will be shown in both clefs for clarity.



