

Handbell Score

Lakestorm

5, 6 or 7 octaves
Handbells used: 53, (57), (60)

optional

optional

3 octaves (plus optional D7)*
Handchimes used: 17, (18)

optional

*In the absence of a D7 chime, a D7 bell may be played in m. 61 with minimal consequence.

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Freely (♩ = c. 60)

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A full score including reproducible parts for violin and bodhrán (or floor tom) is available, code CGB1005.

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Moderately fast (♩ = c. 104)

9 10 11 12

f TD

This system contains measures 9 through 12. Measure 9 starts with a forte (*f*) dynamic. Measure 10 includes a 'TD' (Tutti) marking. The music features a complex texture with chords and moving lines in both staves. Pedal points are indicated by '+' signs below the bass staff.

13 14

This system contains measures 13 and 14. Measure 13 shows a melodic line in the treble staff and a sustained bass line. Measure 14 features a descending melodic line in the treble and a more active bass line. Pedal points are indicated by '+' signs.

15 16 17

sub. p R

This system contains measures 15 through 17. Measure 17 includes a *sub. p* (subitissimo piano) dynamic marking. The music continues with a mix of chords and moving lines. Pedal points are indicated by '+' signs, and a 'R' marking is present below measure 16.

18 19

LV R

This system contains measures 18 and 19. Measure 18 features a rhythmic pattern with chords and moving lines. Measure 19 includes a melodic line in the treble and a bass line. Pedal points are indicated by '+' signs, and 'LV' and 'R' markings are present below the bass staff.