

Contents

Level 1

Come, Christians, Join to Sing	arr. Linda R. Lamb.....	4
Now Thank We All Our God.....	arr. Anna Laura Page.....	7
(Optional B \flat or C treble instrument)		
Good Christian Friends, Rejoice.....	arr. Cathy Moklebust.....	12
<i>Now Sing We, Now Rejoice</i>	arr. Cathy Moklebust.....	12
(Optional finger cymbals or triangle, tambourine, and drum)		

Level 1+

Kum Ba Yah	arr. Michael W. Joy.....	17
<i>Come By Here, My Lord</i>	arr. Michael W. Joy	17

Level 2

Festive Air.....	Sandra Eithun	20
------------------	---------------------	----

Optional instrumental parts are available as free downloads.
They include B \flat and C treble instrument parts for *Now Thank We All Our God*,
and percussion parts for *Good Christian Friends, Rejoice*.
Visit www.choristersguild.org and search for CGB1451.

Limited Print License

With the purchase of this collection, you are granted permission to locally duplicate these arrangements for the sole use of your ensemble. This is a non-transferable license that applies to this product only, and is for your sole specific use.

Come, Christians, Join to Sing

3, 4 or 5 octaves
Handbells used: 22, (29), (35)

optional

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

MADRID
17th cent. Spanish melody
arr. Linda R. Lamb

With enthusiasm! (♩ = 108-120)

ff

1 Sk

2 Sk

(R) 3

4 Sk

Sk

PI or Mal

mf

5

6

7

8

PI or Mal

PI or Mal

28 29 TD 30 R 31

32 33 34 35 36

37 38 39 40 41

42 43 Sk. R 44 Sk. R 45 46

Now Thank We All Our God

3, 4 or 5 octaves
Handbells used: 24, (32), (39)

optional

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.]

NUN DANKET ALLE GOTT
Johann Crüger, 1598-1662
arr. Anna Laura Page

Majestically (♩ = 104)

B♭ or C Instrument
(optional)

Handbells

1

f

2

3

4

5

6

7

Optional parts for B♭ and C treble instruments are available as free downloads.
Visit www.choristersguild.org and search for CGB1451.

Copyright © 2013 Choristers Guild. This edition © 2026. All rights reserved.

The original purchaser is granted permission to duplicate these pages.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated textures. Measure 27 includes a fermata over a chord.

28

(melody)

mp

Musical score for measures 28-32. The piano part features a melodic line in the right hand, indicated by the '(melody)' label, and a supporting bass line. The dynamic marking *mp* is present.

33

Musical score for measures 33-37. The piano part features a complex texture with many sixteenth notes in the right hand and a bass line with accents. The dynamic marking *mf* is present.

51

51 52 53 54

This system contains measures 51 through 54. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for grand piano with treble and bass clefs. Measure 51 features a complex piano texture with many beamed notes. Measures 52-54 show a more rhythmic piano accompaniment with vertical arrows indicating fingerings. A right-hand rest (R) is marked in measure 53.

55

55 56 57 58

f Sk Sk

This system contains measures 55 through 58. The vocal line continues with a treble clef. The piano accompaniment features a series of chords in measures 55-57 and a wavy texture in measure 58. A forte (*f*) dynamic marking is present. 'Sk' markings indicate specific piano textures. Vertical arrows and a right-hand rest (R) are also present.

59

59 60 61 62 63

ff R Sk R Sk R *ff*

cresc. Sk R

This system contains measures 59 through 63. The vocal line concludes with a treble clef. The piano accompaniment features a series of chords and wavy textures. A fortissimo (*ff*) dynamic marking is present. 'Sk' markings indicate specific piano textures. Vertical arrows and right-hand rests (R) are also present. A crescendo (*cresc.*) marking is shown in measure 61.

Good Christian Friends, Rejoice

Now Sing We, Now Rejoice

3, 4, or 5 octaves
Handbells or Handchimes used: 22, (29), (35)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

IN DULCI JUBILO
14th cent. German
arr. Cathy Moklebust (ASCAP)

With a joyful lilt (♩ = c. 120-132)

+ Perc.

f

An optional percussion part for triangle or finger cymbals, tambourine, and drum is available as a free download. Visit www.choristersguild.org and search for CGB1451.

Copyright © 2020 Choristers Guild. This edition © 2026. All rights reserved.

The original purchaser is granted permission to duplicate these pages.

Musical notation for measures 11-15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 shows a complex chordal texture in the treble with a bass line. Measures 12-15 continue with similar textures, featuring various chord voicings and melodic fragments. A large watermark 'REVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 16-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 begins with a new melodic line in the treble. Measures 17-20 show a progression of chords and a steady bass line. A large watermark 'REVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 continues the melodic development in the treble. Measures 22-25 show a progression of chords and a steady bass line. A large watermark 'REVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 continues the melodic development in the treble. Measure 29 is marked '- Perc.' in the treble staff. Measure 30 concludes the system. A large watermark 'REVIEW ONLY' is overlaid on the right side of the page.

47 LV 48 LV 49 LV 50 LV

51 R 52 53 54

mf (all)

55 56 57 58

59 p LV 60 LV 61 LV 62 LV

f (mel.)

63 LV 64 LV 65 LV 66 LV

67 R 68 69 70

mf (all)

71 LV 72 LV 73 R + Perc. 74

f

75 76 77 78 79

Kum Ba Yah

Come By Here, My Lord

3, 4 or 5 octaves
Handbells used: 22, (25), (35)

Handbell notation for 3, 4, or 5 octaves. The notation shows a sequence of notes on a staff, with some notes enclosed in brackets or parentheses to indicate optional notes for different octave ranges. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first four notes (G4, A4, B4, C5) are in parentheses, and the last three notes (D5, E5, F5) are in brackets. The G5 note is also in brackets. The word "optional" is written below the staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

African American spiritual
arr. Michael W. Joy

Piano accompaniment for measures 1-4. The tempo is "Moderately" with a quarter note equal to approximately 88 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *p* (piano) for measure 1, *mp* (mezzo-piano) for measure 3, and *mf* (mezzo-forte) for measure 4. Fingerings are indicated with numbers 1-4 and arrows. Measure 1 starts with a piano introduction. Measure 2 has a fermata over the right hand. Measure 3 has a fermata over the right hand. Measure 4 has a fermata over the right hand.

Piano accompaniment for measures 5-8. Measures 5 and 6 have fermatas over the right hand. Measure 7 has a fermata over the right hand. Measure 8 has a fermata over the right hand. Fingerings are indicated with numbers 1-4 and arrows.

Piano accompaniment for measures 9-12. Measures 9 and 10 have fermatas over the right hand. Measure 11 has a fermata over the right hand. Measure 12 has a fermata over the right hand. Fingerings are indicated with numbers 1-4 and arrows.

Musical score for 'Kum Ba Yah' showing measures 29-42. The score is in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings (*pp*, *p*, *mf*, *mp*) and performance instructions (*molto rit.*). Fingerings and articulation are indicated with numbers and arrows.

* Echoes in mm. 33 and 34 include all tied notes.

Festive Air

3, 4, or 5 octaves
Handbells used: 25, (32), (39)

Musical notation for handbells, consisting of a treble and bass staff. The treble staff has a bracketed section of notes labeled "optional". The bass staff has a bracketed section of notes labeled "optional".

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

Sandra Eithun (ASCAP)

Spirited (♩ = 112-116)

Musical notation for the "Spirited" section, measures 1-3. It features a grand staff with treble and bass clefs. The tempo is marked "mf". Measure 1 starts with a treble clef and a key signature of one sharp. Measures 2 and 3 continue with the same key signature. A large watermark "PREVIEW ONLY" is overlaid on the page.

Musical notation for the "Spirited" section, measures 4-7. It features a grand staff with treble and bass clefs. The tempo is marked "f". Measure 4 starts with a treble clef and a key signature of one sharp. Measures 5, 6, and 7 continue with the same key signature. Measure 7 includes a "LV" marking with a downward arrow and an upward arrow. A large watermark "PREVIEW ONLY" is overlaid on the page.

Copyright © 2026 Choristers Guild. All rights reserved.

The original purchaser is granted permission to duplicate these pages.

Festive Air

8 Sk LV R 9 LV Sk 10 TD 11

12 13 14 15 mp

16 17 18

19 sub. mf 20 21 PI 22

35 36 37

38 39 40 41

42 43 44

45 46 47 48

PI or Mal.