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Optional instrumental parts are available as free downloads.
They include B \flat and C treble instrument parts for *Now Thank We All Our God*,
and percussion parts for *Good Christian Friends, Rejoice*.
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Come, Christians, Join to Sing

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation for two staves. The top staff has notes with an 'optional' bracket above the final two notes. The bottom staff has notes with an 'optional' bracket below the first four notes.

2 octave choirs omit notes in ().

MADRID
17th cent. Spanish melody
arr. Linda R. Lamb

With enthusiasm! (♩ = 108-120)

Piano accompaniment for measures 1-4. Measure 1 starts with a fortissimo (*ff*) dynamic. Measures 1, 2, and 4 include 'Sk' (shake) markings. Measure 3 includes an '(R)' marking. A 'Sk' marking is also present in the bass line of measure 4. A 'PI or Mal.' marking is at the end of measure 4.

Piano accompaniment for measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The notation shows chords and single notes in both staves.

Musical score for measures 28-31. Measure 28 features a treble clef with a series of chords and a bass clef with a single note. Measure 29 has a treble clef with chords and a bass clef with chords. Measure 30 has a treble clef with chords and a bass clef with a single note. Measure 31 has a treble clef with chords and a bass clef with chords. Annotations include 'TD' above measure 29, 'R' above measure 30, and 'LV' and 'R' above measure 31.

Musical score for measures 32-36. Measure 32 has a treble clef with chords and a bass clef with chords. Measure 33 has a treble clef with a single note and a bass clef with a single note, with the dynamic marking *mp*. Measure 34 has a treble clef with a single note and a bass clef with a single note. Measure 35 has a treble clef with a single note and a bass clef with a single note, with the dynamic marking *mf*. Measure 36 has a treble clef with chords and a bass clef with chords.

Musical score for measures 37-41. Measure 37 has a treble clef with chords and a bass clef with chords, with the dynamic marking *f*. Measure 38 has a treble clef with chords and a bass clef with chords. Measure 39 has a treble clef with chords and a bass clef with chords. Measure 40 has a treble clef with chords and a bass clef with chords. Measure 41 has a treble clef with chords and a bass clef with chords.

Musical score for measures 42-46. Measure 42 has a treble clef with chords and a bass clef with chords. Measure 43 has a treble clef with chords and a bass clef with chords, with the dynamic marking *cresc.* and the annotation 'Sk' above and below. Measure 44 has a treble clef with chords and a bass clef with chords, with the annotation 'R' above and below. Measure 45 has a treble clef with chords and a bass clef with chords, with the annotation 'Sk' above and below. Measure 46 has a treble clef with chords and a bass clef with chords, with the dynamic marking *ff*.

Now Thank We All Our God

2 or 3 octaves
Handbells used: 17, (24)

optional

optional

2 octave choirs omit notes in ().

NUN DANKET ALLE GOTT
Johann Crüger, 1598-1662
arr. Anna Laura Page

Majestically (♩ = 104)

B♭ or C Instrument
(optional)

1

f

1

2

3

Handbells

f

4

4

5

6

7

Optional parts for B♭ and C treble instruments are available as free downloads.
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CGB1450

8

(melody) 9 10 11 12

13

13 14 15 16 17

18

(melody) 19 20 21 22

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features chords and melodic lines in both hands. Measure 27 includes a fermata over a chord.

28

28 29 (melody) 30 31 32

mp

Musical score for measures 28-32. The piano part features a melody in the right hand and accompaniment in the left hand. Measure 29 is marked with a wavy line and the instruction "(melody)". Measure 30 is marked with a wavy line and the instruction "*mp*".

33

33 34 35 36 37

mf

Musical score for measures 33-37. The piano part features chords and melodic lines in both hands. Measure 37 includes a wavy line and the instruction "*mf*".

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with dynamic markings *f* and *ff*. A large watermark 'PREVIEW ONLY' is overlaid on the page.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with dynamic markings *f* and *ff*. A large watermark 'PREVIEW ONLY' is overlaid on the page.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with dynamic markings *f* and *ff*. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Good Christian Friends, Rejoice

Now Sing We, Now Rejoice

2 or 3 octaves

Handbells or Handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

IN DULCI JUBILO
14th cent. German
arr. Cathy Moglebust (ASCAP)

With a joyful lilt ($\text{♩} = \text{c. } 120\text{-}132$)

1 + Perc. 2 3 4 5

f

6 7 8 9 10

An optional percussion part for triangle or finger cymbals, tambourine, and drum is available as a free download.
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31 32 33 34

Musical notation for measures 31-34. Measure 31: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 32: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 33: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 34: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3.

+ Perc.

35 36 37 38

Musical notation for measures 35-38. Measure 35: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 36: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 37: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 38: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3.

p LV + Tri. only LV LV LV

39 40 41 42

Musical notation for measures 39-42. Measure 39: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 40: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 41: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 42: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3.

LV LV LV LV

43 44 45 46

Musical notation for measures 43-46. Measure 43: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 44: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 45: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3. Measure 46: Treble clef, G4, A4, Bb4, C5; Bass clef, G2, Bb2, D3, F3.

63 LV 64 LV 65 LV 66 LV

67 R 68 69 70

mf (all)

71 LV 72 LV 73 R + Perc. 74

f

75 76 77 78 79

Kum Ba Yah

Come By Here, My Lord

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation for 2 or 3 octaves. The notation is on a grand staff with treble and bass clefs. It shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. There are two bracketed sections labeled "optional": one under the first four notes (G4-A4-B4-C5) and another under the last four notes (G5-A5-B5-C6).

2 octave choirs omit notes in ().

African American spiritual
arr. Michael W. Joy

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is "Moderately" with a quarter note equal to approximately 88 beats per minute. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Measure 1 starts with a piano (*p*) dynamic. Measure 3 has a mezzo-forte (*mp*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. There are upward arrows with the number 4 below them in measures 1, 2, and 3, indicating a four-measure phrase.

Piano accompaniment for measures 5-8. Measure 5 has an upward arrow with the number 4 below it. Measure 6 has an upward arrow with the number 1 below it. Measure 7 has an upward arrow with the number 3 below it. Measure 8 has upward arrows with the numbers 4 and 1 below them. The music features sustained chords and melodic lines in both hands.

Piano accompaniment for measures 9-12. Measure 9 has an upward arrow with the number 4 below it. Measure 10 has an upward arrow with the number 2 below it. Measure 11 has an upward arrow with the number 3 below it. Measure 12 has upward arrows with the numbers 4 and 1 below them. The music continues with sustained chords and melodic lines.

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Musical score for 'Kum Ba Yah' showing measures 29-42. The score is in G major and 4/4 time. It features piano accompaniment with fingerings and dynamics such as *pp*, *p*, *mf*, and *mp*. A 'PREVIEW ONLY' watermark is overlaid on the score.

* Echoes in mm. 33 and 34 include all tied notes.

Festive Air

2 or 3 octaves
Handbells used: 17, (25)

optional

optional

2 octave choirs omit notes in ().

Sandra Eithun (ASCAP)

Spirited (♩ = 112-116)

1 2 3

mf

4 5 6 7

f

LV

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Musical notation for measures 8-11. Measure 8 features a tremolo in the right hand (Sk) and a descending eighth-note pattern in the left hand (LV). Measure 9 includes a right-hand trill (R) and a descending eighth-note pattern in the left hand (LV). Measure 10 features a tremolo in the right hand (Sk) and a descending eighth-note pattern in the left hand (LV). Measure 11 features a descending eighth-note pattern in the right hand (TD) and a descending eighth-note pattern in the left hand (LV).

Musical notation for measures 12-15. Measure 12 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 13 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 14 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 15 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. The dynamic marking *mp* is present.

Musical notation for measures 16-18. Measure 16 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 17 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 18 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

Musical notation for measures 19-22. Measure 19 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 20 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 21 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 22 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. The dynamic marking *sub. mf* is present.

35 36 37

mf

This system contains measures 35, 36, and 37. Measure 35 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The music consists of chords and eighth notes. Measure 36 continues with similar chordal textures. Measure 37 begins with a dynamic marking of *mf* and features a melodic line in the treble clef and sustained chords in the bass clef.

38 39 40 41

sub. f Sk

This system contains measures 38, 39, 40, and 41. Measure 38 has a dynamic marking of *sub. f*. Measure 39 includes a *Sk* (scordatura) instruction with wavy lines above the treble clef. Measure 40 features a *Sk* instruction with wavy lines above the treble clef and a fermata over a note in the bass clef. Measure 41 has a *Sk* instruction with wavy lines above the treble clef.

42 43 44

sub. mp

This system contains measures 42, 43, and 44. Measure 42 has a dynamic marking of *sub. mp*. Measure 43 continues with a melodic line in the treble clef and chords in the bass clef. Measure 44 features a melodic line in the treble clef and chords in the bass clef.

45 46 47 48

f LV R Sk Sk f

This system contains measures 45, 46, 47, and 48. Measure 45 has a dynamic marking of *f* and includes the instruction *LV*. Measure 46 includes the instruction *R*. Measure 47 has a dynamic marking of *f* and includes the instruction *Sk* with wavy lines above the treble clef. Measure 48 has a dynamic marking of *f* and includes the instruction *Sk* with wavy lines above the treble clef.

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