

With much love to my husband, David Moklebust, on our 40th anniversary

Embraceable You

3, 4, 5, 6, or 7 octaves
Handbells used: 37, (49), (60), (66), (73)

optional

3, 4, 5, 6, or 7 octaves
Optional Handchimes used: 36, (45), (51), (55), (60)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallets are required for handbells C2 through G4.

George Gershwin, 1898-1937
arr. Cathy Moklebust (ASCAP)

Dreamily, with much rubato (♩ = ca. 66)

Chime Tree $\frac{4}{4}$ *l.v. sempre* *mp*

Handchimes* *mp* *l.v.* *sempre* *mp*

*Measures 1-37 may be played with handbells if desired.
Reproducible parts for bongos, chime tree, claves, maracas, and bass are printed on pages 16-19.
A handbell score is available, code CGB1441.

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5

5 6

mf

R LV LV LV

7 8

mp

R

9 10

LV LV 3 3

11 12 13

R LV

23 LV R 24 LV LV R

mp a tempo

25 26 LV LV 3 3

27 28 3 3 3 3 3

29 30 31 LV

32 33

f *poco rit.* C5 in treble

34 35

mf a tempo

36 To Claves

accel.

36 37 38

p *accel.*

43

5, 6, and 7 octave choirs double upstemmed notes 8va *second time only*

43 44

45

45 46

The musical score for rehearsal mark 8 consists of four systems. The first system (measures 43-44) includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), percussion (Timpani, Snare, Cymbals, Tom-toms), and a Bass line. The piano accompaniment is shown in grand staff notation. A bracket above the piano part indicates that measures 43, 44, and 45 are to be played by 5, 6, and 7 octave choirs, doubling upstemmed notes at the 8th octave, with the instruction '*second time only*'. The second system (measures 45-46) continues the orchestration with similar staves for strings, percussion, bass, and piano. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with a '+' sign.

47

Musical score for measures 47-48, percussion and bass staves. The percussion part includes three staves: two for triangles (marked with a triangle icon) and one for a snare drum (marked with an 'X' icon). The bass part is on a single staff. The music is in 4/4 time and features a steady eighth-note pattern in the triangles and snare, with a bass line consisting of quarter notes and rests.

5, 6, and 7 octave choirs double upstemmed notes 8va *second time only*

47 48

Musical score for measures 47-48, piano accompaniment. The score is written for grand piano with treble and bass clefs. It features a complex texture with many beamed notes and rests. A large 'PREVIEW ONLY' watermark is overlaid on the page.

49

Musical score for measures 49-50, percussion and bass staves. The percussion part includes three staves: two for triangles (marked with a triangle icon) and one for a snare drum (marked with an 'X' icon). The bass part is on a single staff. The music continues with eighth-note patterns in the percussion and a bass line of quarter notes and rests.

49 50

Musical score for measures 49-50, piano accompaniment. The score is written for grand piano with treble and bass clefs. It features a complex texture with many beamed notes and rests. A large 'PREVIEW ONLY' watermark is overlaid on the page.

55

mf-f

mf-f

mf-f

Bass

mf-f

5, 6, and 7 octave choirs double upstemmed notes 8va *second time only*

This block contains the first four staves of the musical score for measures 55 and 56. The top staff is for a woodwind instrument (flute/clarinet), the second for a woodwind (oboe/bassoon), the third for a woodwind (trumpet), and the fourth for the Bass. All parts are marked with a dynamic of *mf-f*. The woodwind parts feature eighth-note patterns, while the bass part has a more sparse, rhythmic accompaniment. A bracket above the woodwind staves indicates that measures 5, 6, and 7 of these parts are to be double-upstemmed (8va) for the second time only.

55

56

R

This block shows the piano accompaniment for measures 55 and 56. It consists of two staves: the upper staff is the right hand and the lower staff is the left hand. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and rests. A rehearsal mark 'R' is placed at the beginning of the right-hand part in measure 55. The piano part is marked with a dynamic of *mf-f*.

57

Bass

This block contains the first four staves of the musical score for measures 57 and 58. The top staff is for a woodwind instrument (flute/clarinet), the second for a woodwind (oboe/bassoon), the third for a woodwind (trumpet), and the fourth for the Bass. The woodwind parts continue with eighth-note patterns, and the bass part has a more sparse, rhythmic accompaniment. The dynamic marking *mf-f* is present.

57

58

This block shows the piano accompaniment for measures 57 and 58. It consists of two staves: the upper staff is the right hand and the lower staff is the left hand. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and rests. The piano part is marked with a dynamic of *mf-f*.

63

Musical notation for measures 63-64, top three staves (trumpets, trombones, and woodwinds). The notation includes stems, beams, and various note values.

Bass

f 5, 6, and 7 octave choirs double upstemmed notes 8va *second time only*

63 64

Musical notation for measures 63-64, piano accompaniment. The notation includes chords, stems, and various note values. A large watermark 'PREVIEW ONLY' is overlaid on the page.

65

Musical notation for measure 65, top three staves. The notation includes stems, beams, and various note values. A first ending bracket is present over the second measure.

Bass

65 66 67

Musical notation for measures 65-67, piano accompaniment. The notation includes chords, stems, and various note values. A large watermark 'PREVIEW ONLY' is overlaid on the page.

73

Ch. Tr.
mp

pp

pp

Bass

73 74 LV 75 R

pp

pp

Detailed description: This musical score page contains three systems. The top system features three staves for strings: Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The Vln I staff has a dynamic marking of *pp* and a fermata over a whole note. The Vln II staff has a dynamic marking of *mp* and a fermata over a whole note, with the instruction 'Ch. Tr.' above it. The Vla staff has a dynamic marking of *pp* and a fermata over a whole note. The middle system is a Bass line in bass clef, showing a melodic line with a dynamic marking of *pp*. The bottom system is a piano accompaniment in grand staff (treble and bass clefs). Measure 73 shows a complex chordal texture. Measure 74 is marked 'LV' and measure 75 is marked 'R'. The piano part concludes with a dynamic marking of *pp* and a fermata over a whole note.

PREVIEW ONLY