

# Once in Royal David's City

3, 4, or 5 octaves

Handbells or handchimes used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*IRBY*  
Henry J. Gauntlett, 1805-1876  
arr. Jason W. Krug (ASCAP)

Nostalgically (♩ = 110)

1 2 3 4

*p*

5 6 7 8

*mp* *mf*

An edition for 2-3 octaves is available, code CGB1434. The editions are compatible for massed ringing.

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Musical score for piano, measures 9-24. The score is written for two staves (treble and bass clef) and includes a dynamic marking of *mp* (mezzo-piano) at the beginning. The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and ties. A large watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

Measures 9-12: Treble clef has a long tie across measures 9 and 10. Bass clef has chords and eighth notes. Measure 11 has a melodic line in the treble. Measure 12 has a melodic line in the treble and chords in the bass.

Measures 13-16: Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 15 has a melodic line in the treble. Measure 16 has a melodic line in the treble and chords in the bass.

Measures 17-20: Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 19 has a melodic line in the treble. Measure 20 has a melodic line in the treble and chords in the bass.

Measures 21-24: Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 23 has a melodic line in the treble. Measure 24 has a melodic line in the treble and chords in the bass.

TD

Musical score for piano, measures 41-56. The score is written in treble and bass clefs. It features a series of chords and melodic lines. Dynamics include piano (*p*), forte (*f*), and a specific forte melody (*f-melody*). A 'TD' marking is present above measure 43. A large 'PREVIEW ONLY' watermark is overlaid on the page.

57 58 59 *R*

60 61 62 63 *ff* (all)

64 65 66 *f* *rit.*

67 68 69 70 *mp* *p*