

Once in Royal David's City

2 or 3 octaves
Handbells or handchimes used: 15, (22)

Handbells or handchimes notation. The top staff has notes on a treble clef, and the bottom staff has notes on a bass clef. A bracket labeled "optional" is under the first few notes of the bass staff. Another bracket labeled "optional" is over the last few notes of the treble staff.

2 octave choirs omit notes in ().

IRBY
Henry J. Gauntlett, 1805-1876
arr. Jason W. Krug (ASCAP)

Nostalgically (♩ = 110)

Piano accompaniment notation for measures 1-4. The music is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand has chords, and the left hand has rests.

Piano accompaniment notation for measures 5-8. The music is in 4/4 time. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measure 6 starts with a mezzo-forte (*mf*) dynamic. The right hand has chords, and the left hand has chords.

An edition for 3-5 octaves is available, code CGB1435. The editions are compatible for massed ringing.

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9 10 11 12

mp

This system contains measures 9 through 12. Measure 9 features a long melisma in the right hand, with a *mp* dynamic marking. The left hand plays a steady accompaniment of chords. Measures 10, 11, and 12 continue the accompaniment with some melodic movement in the right hand.

13 14 15 16

This system contains measures 13 through 16. The right hand has more active melodic lines, while the left hand maintains the chordal accompaniment.

17 18 19 20

This system contains measures 17 through 20. The musical texture continues with similar patterns of accompaniment and melodic fragments.

21 22 23 24

This system contains measures 21 through 24, concluding the page's musical content with consistent accompaniment and melodic elements.

TD

Musical score for measures 41-44. The score is written for piano in treble and bass clefs. Measure 41 starts with a treble clef and a bass clef. Measures 42-44 continue with both clefs. A dynamic marking of *f* is present in measure 43. A slur is placed over measures 43 and 44. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Musical score for measures 45-48. The score is written for piano in treble and bass clefs. Measure 45 starts with a treble clef and a bass clef. Measures 46-48 continue with both clefs. A dynamic marking of *p* is present in measure 45. A slur is placed over measures 47 and 48. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Musical score for measures 49-52. The score is written for piano in treble and bass clefs. Measure 49 starts with a treble clef and a bass clef. Measures 50-52 continue with both clefs. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Musical score for measures 53-56. The score is written for piano in treble and bass clefs. Measure 53 starts with a treble clef and a bass clef. Measures 54-56 continue with both clefs. A large watermark 'PREVIEW ONLY' is overlaid on the score.

57 58 59 R

60 61 62 63

ff (all)

64 65 66

f rit.

67 68 69 70

mp *p*