

Full Score

Resounding Joy!

3, 4, 5, or 6 octaves
Handbells used: 22, (29), (36), (39)

The first section of the handbell score consists of two staves, treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains notes: G3, A3, B3, C4, B3, A3, G3. There are two bracketed sections labeled "optional". The first bracket is under the notes G4, A4, B4, C5 in the treble staff. The second bracket is under the notes G3, A3, B3, C4 in the bass staff. Above the treble staff, there is a bracket labeled "optional" that encompasses a series of chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
Mallets are required for handbells G2 through D4.

ANTIOCH
George Frideric Handel, 1685-1759
adapt. Lowell Mason, 1792-1872
arr. Arnold B. Sherman, 1948-2024

Brightly (♩. = ca. 72)

The musical score for the second section of 'Resounding Joy!' is divided into three parts: Handbells, Flute, and Piano. The Handbells part is in 6/8 time and features a melody with four measures, marked with a forte (f) dynamic. The Flute part is in 6/8 time and is mostly silent, with a few notes in the final measure. The Piano part is in 6/8 time and features a bass line with four measures, marked with a forte (f) dynamic. The score is marked with measures 1, 2, 3, and 4.

A flute part is printed on pages 14-15.

A handbell score is available, code CGB1430.

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5 6 7 8

Hb.

Fl.

Pno.

mp

9 10 11 12

Hb.

Fl.

Pno.

mf *mp* *f*

mf *f*

Hb. 20 Sk R Sk R 21 22 Sk R Sk R

Fl.

Pno.

Hb. 23 24 25 TD 26

Fl.

Pno. *mp* *8va*

Hb.

Fl.

Pno.

Musical score for measures 35-38. The Horn (Hb.) part features complex chordal textures with many notes per measure. The Flute (Fl.) part has a simple melodic line. The Piano (Pno.) part provides harmonic support with chords and a bass line.

Hb.

Fl.

Pno.

Musical score for measures 39-42. The Horn (Hb.) part continues with dense chordal patterns. The Flute (Fl.) part has a simple melodic line. The Piano (Pno.) part provides harmonic support with chords and a bass line.

Musical score for Horns (Hb.), Flute (Fl.), and Piano (Pno.). The score is divided into two systems, each containing three staves. The first system covers measures 43 to 46, and the second system covers measures 47 to 50. The key signature is one sharp (F#).

System 1 (Measures 43-46):

- Measure 43:** Hb. and Pno. start with a *mf* dynamic. Fl. has a *tr* (trill) in the first half.
- Measure 44:** Hb. has a slur over measures 44-45. Fl. continues with *mf*.
- Measure 45:** Hb. has a slur over measures 44-45. Fl. continues with *mf*.
- Measure 46:** Hb. and Pno. play a rhythmic pattern with *p* dynamics. Fl. has a *tr* in the first half.

System 2 (Measures 47-50):

- Measure 47:** Hb. has a slur over measures 47-48. Fl. has a *tr* in the first half. Pno. has a *tr* in the first half.
- Measure 48:** Hb. has a slur over measures 47-48. Fl. continues with *mp*. Pno. continues with *mp*.
- Measure 49:** Hb. has a slur over measures 47-48. Fl. continues with *mp*. Pno. continues with *mp*.
- Measure 50:** Hb. and Pno. play a rhythmic pattern with *p* dynamics. Fl. has a *tr* in the first half.

Additional markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *tr* (trill). Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. A large watermark "PREMIER ONLY" is overlaid on the score.

59 Hb. Sk LV 60 61 Sk LV 62

Fl.

Pno.

63 Hb. Sk R Sk R 64 65 Sk R Sk R 66

Fl.

Pno. *mf*

75 Sk LV 76 Sk LV R 77 R 78 Sk

Hb.

Fl.

Pno.

ff

79 Sk 80 Sk 81 82

Hb.

Fl.

Pno.