

*Dedicated to all the faithful of Our Savior's Lutheran Church, Denmark, Wisconsin.
May the bells that ring these notes be instruments of God's peace, and may the music they create
lift our spirits to join with all the saints worshiping around the throne.*

Spirits Lifted, Peace Bestowed

Joy and Reflection

2 or 3 octaves
Handbells used: 25, (36)

optional

2 or 3 octaves
Optional handchimes used: 20, (27)

optional

2 octave choirs omit notes in ().
Mallets are required for handbells C4 through D6.

Cathy Moglebust (ASCAP)

Brightly (♩ = ca. 112)

1 2 3

f LV

f

f

An edition for 3, 4, 5, or 6 octaves is available, code CGB1423. The two editions are compatible for massed ringing.

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4 5 6

LV

7 8 9

LV R LV

10 11 12

R

Musical notation for measures 22-24. Measure 22 includes a dynamic marking of *mf* and a *LV* (Left Hand) instruction. A crescendo hairpin is shown across measures 22 and 23. Measure 24 includes a *mf* dynamic marking.

Musical notation for measures 25-27. Measure 25 includes a *LV* instruction. Measure 27 includes a *LV cresc.* instruction.

Musical notation for measures 28-30. Measure 28 includes a *LV* instruction. Measure 29 includes a *LV* instruction. Measure 30 includes a *R* (Right Hand) instruction.

55 56 57

LV LV

This system contains measures 55, 56, and 57. The music is written for piano in G major. Measure 55 features a half note chord in the right hand and a half note chord in the left hand. Measure 56 has a half note chord in the right hand and a half note chord in the left hand. Measure 57 has a half note chord in the right hand and a half note chord in the left hand. The left hand is marked 'LV' in measures 55 and 57.

58 59 60

LV

This system contains measures 58, 59, and 60. Measure 58 has a half note chord in the right hand and a half note chord in the left hand. Measure 59 has a half note chord in the right hand and a half note chord in the left hand. Measure 60 has a half note chord in the right hand and a half note chord in the left hand. The left hand is marked 'LV' in measure 59.

61 62 63

LV R R

mf

p

f R (mel.)

mf

This system contains measures 61, 62, and 63. Measure 61 has a half note chord in the right hand and a half note chord in the left hand. Measure 62 has a half note chord in the right hand and a half note chord in the left hand. Measure 63 has a half note chord in the right hand and a half note chord in the left hand. The left hand is marked 'LV' in measure 61. The right hand is marked 'R' in measures 62 and 63. Dynamics include *mf* in measure 63, *p* in measure 63, and *f* in measure 62. The right hand in measure 62 is marked 'R (mel.)'. The left hand in measure 63 is marked 'LV (bells only)'. The left hand in measure 63 is marked 'mf'.

64 65 66

LV

This system contains measures 64, 65, and 66. Measure 64 has a half note chord in the right hand and a half note chord in the left hand. Measure 65 has a half note chord in the right hand and a half note chord in the left hand. Measure 66 has a half note chord in the right hand and a half note chord in the left hand. The left hand is marked 'LV' in measure 65.

Broadly (♩ = 78)

132 R rit. 133 f LV 134 LV

135 LV 136 LV rit. al fine 137 R

138 139 Sk* 140 R

fp *ff*

* Ring the chord, immediately lower the bells close to table, then begin the shake, raising bells throughout measure.