

Holy Spirit, Truth Divine  
*Song of Truth*  
L1+

arr. Brenda E. Austin  
3, 4 or 5 octaves handbells or handchimes

CGB1418



# Holy Spirit, Truth Divine



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PREVIEW

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## Song of Truth

3

3, 4 or 5 octaves

Handbells or handchimes used: 15, (22)

*optional*

Handbells or handchimes notation: A single staff with a treble clef. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. An optional section is marked with a bracket and the word "optional". The optional notes are: C5, B4, A4, G4, F#4, E4, D4, C4.

SONG 13

Orlando Gibbons, 1583-1625

arr. Brenda E. Austin

Gently (♩ = c. 92-96)

First system of piano accompaniment (measures 1-3). Treble and bass staves in 4/4 time, key of D major. Measure 1: Treble has a whole note chord (D4, F#4, A4) marked "LV" and "mp vib. (whole notes)". Bass has a whole note chord (D3, F#3, A3). Measure 2: Treble has a whole note chord (D4, F#4, A4) marked "LV" and "vib.". Bass has a whole note chord (D3, F#3, A3). Measure 3: Treble has a whole note chord (D4, F#4, A4) marked "LV" and "vib.". Bass has a whole note chord (D3, F#3, A3).

Second system of piano accompaniment (measures 4-6). Measure 4: Treble has a whole note chord (D4, F#4, A4) marked "LV" and "vib.". Bass has a whole note chord (D3, F#3, A3). Measure 5: Treble has a whole note chord (D4, F#4, A4) marked "LV" and "vib.". Bass has a whole note chord (D3, F#3, A3). Measure 6: Treble has a whole note chord (D4, F#4, A4) marked "LV" and "vib.". Bass has a whole note chord (D3, F#3, A3).

Third system of piano accompaniment (measures 7-9). Measure 7: Treble has a whole note chord (D4, F#4, A4) marked "LV" and "vib.". Bass has a whole note chord (D3, F#3, A3). Measure 8: Treble has a whole note chord (D4, F#4, A4) marked "LV" and "vib.". Bass has a whole note chord (D3, F#3, A3). Measure 9: Treble has a whole note chord (D4, F#4, A4) marked "R" and "mf". Bass has a whole note chord (D3, F#3, A3).

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CGB1418

10 11 12

13 14 15

16 17 18

19 20 21

LV

*mp vib.*

*vib.*

*5 oct. choirs may double top note 8va*

*vib.*

*vib.*

*vib.*

34 *vib.* LV *vib.* 35 *vib.* LV *vib.* 36 *vib.* LV *vib.*

37 *vib.* LV *vib.* 38 *vib.* LV *vib.* 39 *vib.* LV *vib.*

40 *vib.* LV *vib.* 41 *f* R 42 *vib.* [ ]

43 44 45

The musical score is for a piano piece in G major (one sharp). It consists of four systems of staves. Measures 34-36 show a tremolo (vib.) in the right hand (RH) and a sustained bass line in the left hand (LH). Measures 37-39 continue this pattern. Measure 40 has a tremolo in the RH and a sustained bass line in the LH. Measure 41 features a forte (f) dynamic and a right-hand (R) melody. Measure 42 has a tremolo in the RH and a sustained bass line in the LH. Measures 43-45 show a tremolo in the RH and a sustained bass line in the LH.

46 47 48

49 50 51

LV LV LV

52 53 54

LV LV *mf* LV

5 octave choirs may double top note 8va

55 56 57 58

LV LV *rit.* LV *p*