



Jubilation and Reflection



Full Score

Jubilation and Reflection

4, 5, or 6 octaves

Handbells used: 47, (59), (68)

4, 5, 6, or 7 octaves

Optional Handchimes used: 27, (32), (35), (40)

4 octave ensembles omit notes in [].
 5 octave ensembles omit notes in < >.
 Mallets are required for handbells G2 through E5.

With jubilant energy (♩ = ca. 132)

Cathy Moglebust (ASCAP)

Reproducible parts for optional tambourine, bongos or congas, triangle, chime tree/mark tree, and suspended cymbal are included.
 A handbell part is available, code CGB1416.

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7 Tambourine (optional) 8 9

Congas or bongos (optional)

mf

LV

7 8 9

R

10 11 12

10 11 12

The musical score is written for measures 7 through 12. It includes parts for Tambourine (optional), Congas or bongos (optional), and Piano. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The percussion parts are written in a simplified notation with various symbols for different sounds. The piano part features a repeating bass line and a melodic line with a slur over measures 11 and 12. The percussion parts provide a rhythmic foundation with various patterns and accents.

Measures 13-18 of a musical score. The score is written for a piano and percussion. The piano part is in treble and bass clefs, with a key signature of one sharp (F#). The percussion part is in two staves, with a key signature of one sharp (F#). The measures are numbered 13, 14, 15, 16, 17, and 18. The score includes a large diagonal watermark reading "PREVIEW".

Measures 13-15 show a piano melody in the right hand and a bass line in the left hand. The percussion part consists of a steady eighth-note pattern in the top staff and a bass line in the bottom staff. Measures 16-18 show a piano melody in the right hand and a bass line in the left hand. The percussion part consists of a steady eighth-note pattern in the top staff and a bass line in the bottom staff.

This musical score page contains measures 25 through 30. It is divided into two systems. The first system (measures 25-27) features a piano and percussion ensemble. The piano part is in treble and bass clef with a key signature of one sharp (F#). The percussion part includes a snare drum (represented by a circle with four dots), a tom-tom (represented by two open circles), and a triangle (represented by a triangle). Measures 25 and 26 are in 4/4 time, while measure 27 is in 6/8 time. The second system (measures 28-30) continues the piano and percussion parts. Measures 28 and 29 are in 4/4 time, and measure 30 is in 6/8 time. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The piano part in the second system includes a section labeled "LV" (likely for a low voice or a specific instrument) starting in measure 29. The percussion part in the second system includes a section labeled "R" (likely for a specific instrument) starting in measure 29. The piano part in the second system includes a section labeled "f" (forte) starting in measure 29.

Measures 31-39 of a musical score. The score is divided into three systems. The first system (measures 31-33) features a piano part with a complex, arpeggiated texture in the right hand and a more static, sustained texture in the left hand. The piano part is marked with a large 'LV' (Lento) marking. The second system (measures 34-36) continues the piano part with similar textures. The third system (measures 37-39) introduces a woodwind part (flute and oboe) with a melodic line, marked with a large 'mf' (mezzo-forte) marking. The piano part continues with a similar texture. The score is marked with a large 'PREVIEW' watermark.

Measures 31-33: Piano part, marked with a large 'LV' (Lento) marking. Measures 34-36: Piano part, marked with a large 'LV' (Lento) marking. Measures 37-39: Woodwind part (flute and oboe) with a melodic line, marked with a large 'mf' (mezzo-forte) marking. The piano part continues with a similar texture.

49 50 51

49 50 51

LV

R

52 53 54

p *mf*

Suspended cymbal (optional)

p *mf*

52 53 54

R

(*mf*)

LV

55 56 57

55 56 57

LV

LV

R

LV

58 59 60

mp

58 59 60

LV LV LV LV

61 62 63

f

mf

mf

61 62 63

f R

64 65 66

64 65 66

LV (all)

67 68 69

mp *mf* *mf* *mf*

67 68 69

LV (all) R

70 71 72

70 71 72

The musical score is for measures 67-72. The top system shows measures 67, 68, and 69 for a string quartet. Measures 67 and 68 have a mezzo-piano (*mp*) dynamic, while measure 69 has a mezzo-forte (*mf*) dynamic. The bottom system shows measures 67, 68, and 69 for the piano. Measure 67 is marked 'LV (all)' and measure 69 is marked 'R'. The piano part has a 'PREVIEW' watermark.

79 80 81

79 80 81

RT R R

82 83 84

82 83 84

The musical score is presented in two systems. The first system covers measures 79 to 81, and the second system covers measures 82 to 84. Each system includes a percussion ensemble part at the top and a piano part below. The percussion part uses a grand staff with two staves, each marked with a different drum icon. The piano part uses a grand staff with treble and bass clefs, featuring a key signature of one sharp (F#). The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures marked with 'RT' or 'R'. The piano part also includes a series of plus signs (+) below the staff, likely indicating fingerings or articulation. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Measures 85-90 of a musical score. The score is divided into two systems. The first system (measures 85-87) features a percussion section (top) and a piano section (bottom). The percussion section includes a snare drum (top staff) and a tom-tom (bottom staff). The piano section includes a grand staff (treble and bass clefs). The second system (measures 88-90) features a percussion section (top) and a piano section (bottom). The percussion section includes a snare drum (top staff), a tom-tom (middle staff), and a triangle (bottom staff). The piano section includes a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "PREVIEW" is overlaid across the score.

Measures 85-87:

- Measures 85-86: Snare drum and tom-tom play a rhythmic pattern. The piano section features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Measure 87: The snare drum and tom-tom play a final rhythmic pattern. The piano section features a complex melodic line in the right hand and a supporting bass line in the left hand.

Measures 88-90:

- Measure 88: The snare drum and tom-tom play a final rhythmic pattern. The piano section features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Measure 89: The snare drum and tom-tom play a final rhythmic pattern. The piano section features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Measure 90: The snare drum and tom-tom play a final rhythmic pattern. The piano section features a complex melodic line in the right hand and a supporting bass line in the left hand.

100

101

102

103

104

105

106

107

108

p

p

109 110 111

mf

109 110 111

mf

112 113

molto cresc.

114 115

f

114 115

ff

The musical score is for measures 109 through 115. It consists of a piano part and a string part. The piano part is written in treble and bass staves, while the string part is written in a single staff. The key signature has one sharp (F#). The tempo and dynamics are indicated by markings such as *mf*, *molto cresc.*, *f*, and *ff*. The piano part features several triplet markings (3) and a '7' marking in measure 110. The string part has sustained notes in measures 109, 112, and 114. A large watermark 'PREVIEW' is overlaid on the page.

Freely, with rubato (♩ = 66)

116 117 118

116 117 118

rit. e dim. mp

LV

119 120 121

119 120 121

In steady time

122 123 124

122 123 124

sub. f

LV R LV

134 135 136

mp

LV

134 135 136

R

rit.

Majestically ($\text{♩} = 72$)

137 138 139

f

mp

137 138 139

ff

LV

LV

LV

LV

140 141 142

f *mp* *f* *mp*

140 141 142

LV LV LV LV LV

Sk

143 144 145

f *mp* *f* (choke) (choke)

Sk

143 144 145

LV rit.

Sk

R RT

+

* Stop shaking on beat 4 but do not damp.

68 *mp* $\leq$ *mf*

73

77

81

85

90 **6** **3** **Adagio** (♩ = 72) **17** **116**

rit. *rit.*

117 **2** **119** **Freely, with rubato** (♩ = 66)

123 **In steady time** **124** **3** **127** **With increasing energy** (♩ = 88) **130** **8**

rit.

Majestically (♩ = 72) **138** **5** **144**

rit. *f*

Congas (or Bongos)

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With jubilant energy ($\text{♩} = \text{ca. } 132$)

8

mf

12

16

20

24

29

30

37

mf

39

42

27

69 *mf*

73

77

81

85

90 96 99 116

Adagio (♩ = 72)

6 3 17

rit. *rit.*

117 119

Freely, with rubato (♩ = 66)

2

123 124 127 130

In steady time **With increasing energy** (♩ = 88)

3 8

rit.

138 143 144

Majestically (♩ = 72)

5

rit. *f*

Chime Tree/
Mark Tree

Jubilation and Reflection

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With jubilant energy ($\text{♩} = \text{ca. } 132$)

26 27 2 29 14 43

$mf > p$

45 7 52 54 6 60 62 6

$p < mp < mf$

68 70 17 87 2 89 7

$mp < mf$

Adagio ($\text{♩} = 72$)

96 100 8 108

rit. $p < mf$

Freely, with rubato ($\text{♩} = 66$)

110 6 116

rit. p

In steady time

121 124 3 127

With increasing energy ($\text{♩} = 88$)

128 130 8 138 5 143 3

rit. mp *rit.*

Majestically ($\text{♩} = 72$)



Commissioned by the Philadelphia Handbell Ensemble in honor of its 20th anniversary

Suspended Cymbal

Jubilation and Reflection

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With jubilant energy ($\text{♩} = \text{ca. } 132$)

26 27 29 23 52

$p \text{ } \text{mf}$

54 60 62 68

$mp \text{ } \text{mf}$ $mp \text{ } \text{mf}$

Adagio ($\text{♩} = 72$)

70 87 89 96 99

17 2 7 3 9

rit.

108 110 113

$p \text{ } \text{mf}$ f *rit.*

Freely, with rubato ($\text{♩} = 66$)

117 119

2

In steady time

123 124 126

2

$mp \text{ } f$ (choke) *rit.*

With increasing energy ($\text{♩} = 88$)

129 130 136

6

$mp \text{ } f$ $mp \text{ } f$

Majestically ($\text{♩} = 72$)

140

f $mp \text{ } f$ $mp \text{ } f$ *rit.* $mp \text{ } f$ (choke)