

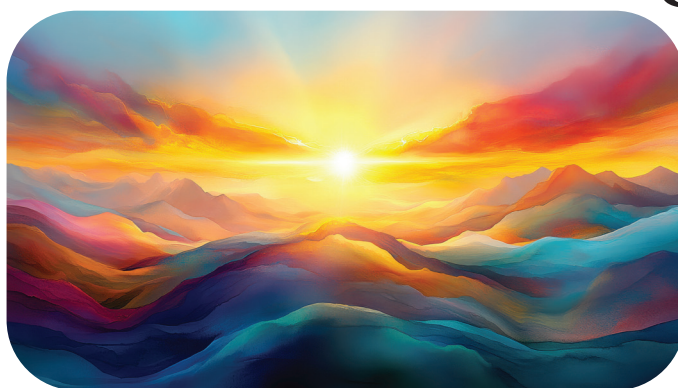
My Lord, What a Morning
L3

arr. Greg Fisher
3, 4, or 5 octaves handbells
and optional 3, 5, 6, or 7 octaves handchimes

CGB1412



My Lord, What a Morning



My Lord, What a Morning

3, 4, or 5 octaves
Handbells used: 36, (46), (56)

optional

optional

Mallets are required for handbells G4 through A6.
Singing bell dowels are required for handbells C4 through E5.

3, 5, 6, or 7 octaves
Optional handchimes used: 10, (16), (18), (21)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .
6 octave choirs omit notes in { }.

Traditional spiritual
arr. Greg Fisher

Freely

1

2

SB*

release dowels

Gently (♩ = c. 76)

3

4

LV mp

LV

*Allow each pitch to establish before adding the next. The full chord should then "sing" for a few seconds before releasing the dowels in measure 2. After releasing the dowels, let the bells sound for a few seconds before the chord damps on the downbeat of measure 3.

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6 LV R *mp*
poco rit. *a tempo*

7 LV

8

9 R (bring out melody)

10

11 LV

12 LV

13 LV

14 LV R

15 *rall.*

16 *a tempo*

17 5 octave choirs double top note 8va

18 19 20

LV LV LV

21 22 23

LV *poco rit.* *ten.* *mp* *a tempo* *pp* LV

24 25 26

LV *bring out melody* *mf* LV

*To create the echo effect on chimes, lightly touch the base of the tines on the designated beats.

36 37 38

LV LV LV *molto rit.* R **f**

With intensity ($\text{♩} = \text{c. } 88-92$)

39 40

p (non cresc.)

41 42

mp (non cresc.)

43

44

mf

45

46

f

(R)

47

48

R

The image shows a musical score for piano, measures 43 through 48. The score is written for two staves, treble and bass clef. The key signature is B-flat major (two flats). Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measures 44 and 45 continue with a similar texture. Measure 46 features a forte (*f*) dynamic and a repeat sign. Measure 47 includes a fermata over a chord. Measure 48 features a repeat sign and a fermata over a chord. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

55 56 57

LV R

Tempo I (♩ = c. 76)

58 59 60

LV R

rit. *fff* *p*

61 62 63

LV R

LV LV LV

64 65 66

(p)

mf

R

67 68 69

sub. p

mf

(let fade)

R

70 71 72

rit.

f

Maestoso (♩ = 69-72)

LV

73 74 75

LV LV R

p *mp*
a tempo

molto rit.

76 77 78

LV (all) LV (all) R

ten. *ten.*

5 octave choirs double top note 8va

79 80 81 82

LV

f *dim. e rit.* *mp* *p* *pp*