

Ascend!
Together We Rise!
L3

Sandra Eithun
3, 4, 5, or 6 octaves handbells
with optional 3, 4, 5, 6, or 7 octaves handchimes

CGB1411



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3, 4, 5, or 6 octaves
Handbells used: 34, (43), (52), (56)

optional

optional

3, 4, 5, 6, or 7 octaves
Optional handchimes used: 22, (24), (27), (31), (35)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .
6 octave choirs omit notes in { }.

Mallets are required for handbells C3 through E♭5.
After m. 8, all bass chimes notated can be performed on bells if available.

Sandra Eithun

Simple, bittersweet (♩ = ca. 72)

1 2 3

LV LV LV LV LV

mp

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. The first measure is marked with a '4' above the treble staff. The second measure is marked with a '5' above the treble staff and contains a 'LV' (Left Violin) and an 'R' (Right Violin) marking. The third measure is marked with a '6' above the treble staff and contains a 'LV' and an 'R' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, stylized '4' is visible in the background of the score.

7 LV LV 8 9 R R

rit. *mp*

New energy (♩ = 116-120)

[illegible]

13 LV 14 15 LV *f*

16 LV 17 LV LV 18 LV R

19 LV *sub. mp* 20 R 21 LV *mf* R

31 *mf* LV

32 LV

33 LV LV

34 R

35 *f* LV

36 LV

37 LV LV

38 LV R

39 *mf* *mp*

The musical score is for a piano piece in 3/4 time, spanning measures 31 to 39. The key signature has two flats (B-flat and E-flat). The score is written for two staves: a treble staff and a bass staff. Measures 31-33 feature a melody in the treble staff with slurs and accents, and a bass line with whole notes. Measure 34 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measures 35-36 continue the melody in the treble staff, with a bass line of whole notes. Measures 37-38 show a more complex texture with slurs and accents. Measure 39 features a treble staff with a whole note chord and a bass staff with a whole note chord. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

40 41 42

43 44 45

rit. poco a poco

(all, continuously) Sk~~~~~

46 47 LV 48

f

a tempo
mp

Triumphantly (♩ = ca. 96)

58 LV *f* rit. poco a poco

59 R *ff*

60 [♩]

61

62

63

64 *

65

66

* Cue-size F7 to be played by 4 octave ensembles only.

67 LV *rit.* 68 R *a tempo* 69 70 71 72 LV 73 74 75 76 LV

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of nine measures, numbered 67 to 76. Measure 67 is marked 'LV' and 'rit.' (ritardando). Measure 68 is marked 'R' (ritardando) and 'a tempo'. Measure 69 is marked 'LV'. Measure 70 is marked 'LV'. Measure 71 is marked 'LV'. Measure 72 is marked 'LV'. Measure 73 is marked 'LV'. Measure 74 is marked 'LV'. Measure 75 is marked 'LV'. Measure 76 is marked 'LV'. The score includes various musical notations such as notes, rests, and dynamic markings.

Airy, uplifting (♩ = 84)

77 *mf* *rit.* *R* 2 3

78 *LV* *

79 *mp* *LV*

80

81 *LV* *mf*

82

83 *LV* *rit.*

84 *f* *molto rit.* *Sk.*

85 *ff*

* In m. 78, the G/A4 ringer cannot play the Ab4 immediately after ringing G4 and A4 in m. 77. The Ab4 only plays in m. 78 and can be assigned to another ringer.