Sandra Eithun 3, 4, 5, or 6 octaves handbells with optional 3, 4, 5, 6, or 7 octaves handchimes





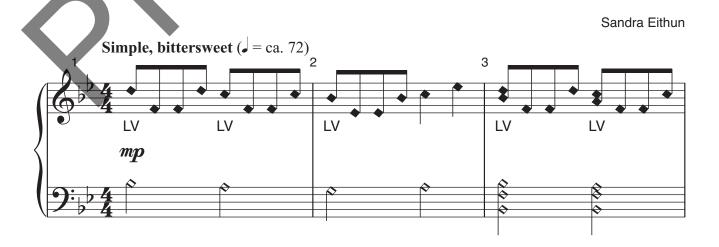
## Ascend!

## Together We Rise!



Mallets are required for handbells C3 through E♭5.

After m. 8, all bass chimes notated can be performed on bells if available.



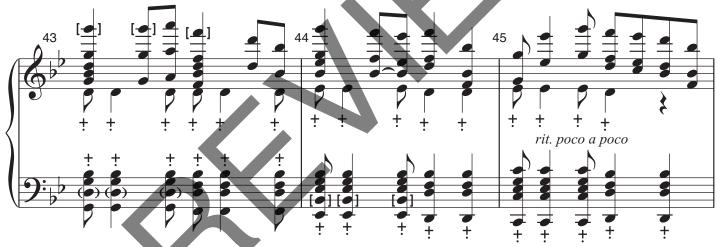
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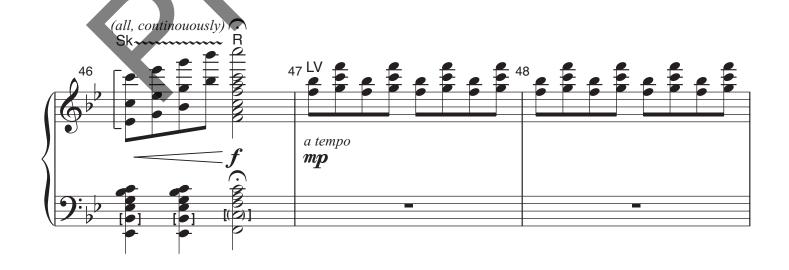






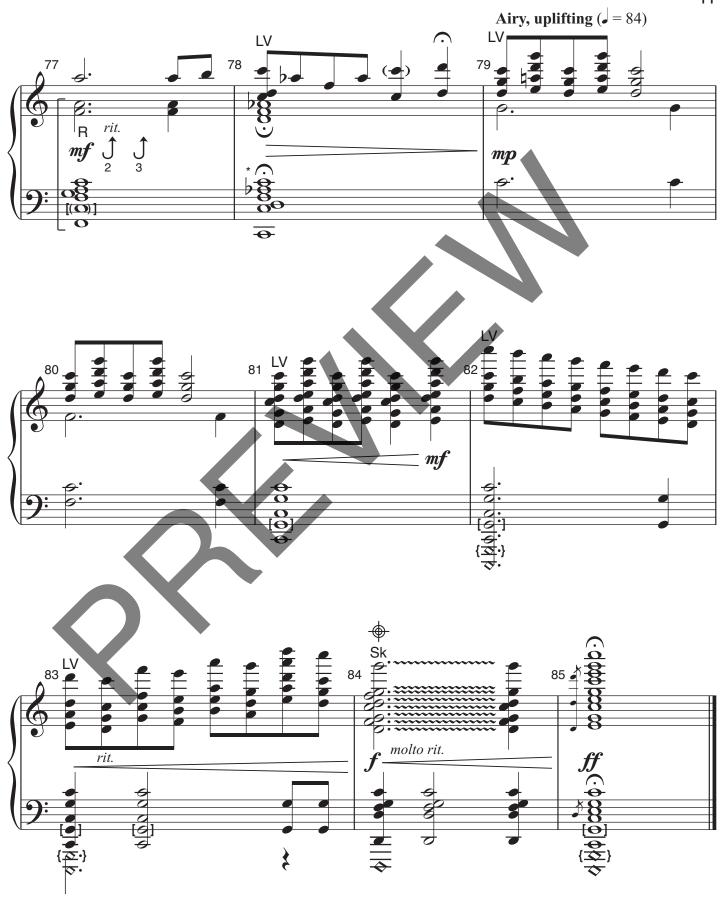












 $<sup>^{\</sup>star}$  In m. 78, the G/A4 ringer cannot play the Ab4 immediately after ringing G4 and A4 in m. 77. The Ab4 only plays in m. 78 and can be assigned to another ringer.