



Nobody Knows the Trouble I've Seen



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3, 4, or 5 octaves

Handbells used: 31, (39), (46)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

3 octaves

Optional Handchimes used: 8

DUBOIS
Traditional spiritual
arr. Patricia Hurlbutt (ASCAP)

Strong rhythm, but with a relaxed feel (♩ = c. 60)

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7 8 9

R

10 11 12

13 14 15

16 17 18

PREVIEW

19 20 21

22 23 24

25 *p* 26 27

f

28 29 30

Detailed description: This is a musical score for piano, spanning measures 19 to 30. The score is written for two staves, treble and bass clef. The key signature has one flat (B-flat). Measures 19-21 show a melodic line in the treble and a harmonic accompaniment in the bass. Measures 22-24 continue the melodic and harmonic development. Measures 25-27 introduce a dynamic change from *p* (piano) to *f* (forte). Measures 28-30 conclude the section with sustained chords and a final melodic phrase. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

PREVIEW

43 44 45 *f*

46 47 48 *mf*

49 50 51

52 53 *f* 54

Detailed description: This is a musical score for piano, spanning measures 43 to 54. The score is written for two staves, treble and bass clef. Measure 43 shows a whole rest in the treble and a chord in the bass. Measure 44 has a whole rest in the treble and a chord in the bass. Measure 45 features a treble staff with a whole note chord and a bass staff with a whole note chord, marked with a forte (*f*) dynamic. Measure 46 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 47 shows a treble staff with a whole note chord and a bass staff with a whole note chord, marked with a mezzo-forte (*mf*) dynamic. Measure 48 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 49 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 50 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 51 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 52 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 53 has a treble staff with a whole note chord and a bass staff with a whole note chord, marked with a forte (*f*) dynamic. Measure 54 has a treble staff with a whole note chord and a bass staff with a whole note chord.

Measures 55-57 of a musical score. Measure 55 features a complex chordal texture in the right hand with a fermata, while the left hand plays a simple bass line. Measure 56 continues the right-hand texture with a fermata. Measure 57 shows a change in the right-hand texture, with a fermata over a new chord. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

Measures 58-60 of a musical score. Measure 58 has a fermata in the right hand and a moving bass line in the left hand, with the label 'LV' below the left staff. Measure 59 continues the bass line in the left hand, with the label 'R' below the right staff. Measure 60 features a fermata in the right hand. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

Measures 61-63 of a musical score. Measure 61 has a fermata in the right hand. Measure 62 continues the right-hand texture. Measure 63 features a fermata in the right hand and a moving bass line in the left hand. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

Measures 64-66 of a musical score. Measure 64 has a fermata in the right hand. Measure 65 continues the right-hand texture. Measure 66 features a fermata in the right hand and a moving bass line in the left hand, with the label 'LV' below the left staff. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

79 80 81

LV *R mp*

82 83 84

85 86 87

mf LV

88 89 90

R f LV

Detailed description: This is a musical score for piano, spanning measures 79 to 90. The score is written for two staves, treble and bass clef. Measure 79 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 80 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 81 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 82 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 83 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 84 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 85 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 86 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 87 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 88 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 89 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 90 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, and *f*. There is a large, diagonal watermark reading 'PREVIEW' across the center of the page.

91 R

92

93 [(-)] [(-)]

94 7

95 7 LV

96 LV

97 R

98 [(-)] [(-)]

99 [(-)] [(-)] [(-)]

100 R

101 Sk ~~~~~ f LV

102 R

+

103 *mf*

104

105 *f* LV

106

107 LV

108 LV *rit.*

109

110

111 *mp*

Sk

R

The musical score is for a piano piece, measures 103 to 111. It is written in a key with one flat (B-flat) and 3/4 time. The score is in grand staff notation. Measure 103 starts with a mezzo-forte (*mf*) dynamic. Measure 105 has a forte (*f*) dynamic and a 'Sk' marking above the treble staff. Measure 108 includes a 'rit.' (ritardando) marking. Measure 111 ends with a mezzo-piano (*mp*) dynamic. There are various musical notations including chords, single notes, and rests throughout the piece.