



Hosanna to the King

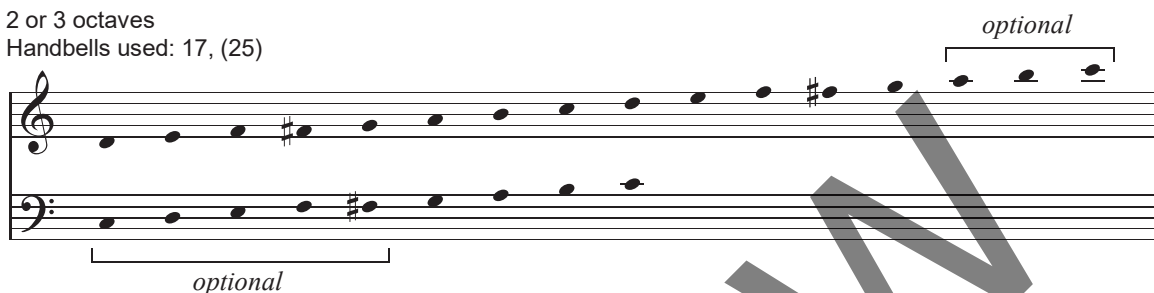


*with All Glory, Laud and Honor and
Hosanna, Loud Hosanna*

Hosanna to the King!

with *All Glory, Laud, and Honor*
and *Hosanna, Loud Hosanna*

2 or 3 octaves
Handbells used: 17, (25)



2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

Cathy Moglebust (ASCAP)
incorporating VALET WILL ICH DIR GEBEN
Melchior Teschner, 1584-1635
and ELLACOMBE
Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784

With excitement (♩ = ca. 108-112)

1 2 3 4

5 6 7 8

f LV R

An edition for 3, 4, 5, or 6 octaves is available, code CGB1406. The editions are compatible for massed ringing.

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9 10 11 12

mf

Measures 9-12: Treble staff contains chords (F#4, A4, C#5) and (F#4, A4, C#5, E5). Bass staff contains chords (F#2, A2, C#3) and (F#2, A2, C#3, E3). Measure 10 has a mezzo-forte (mf) dynamic marking.

13 14 15 16

Measures 13-16: Treble staff contains chords (F#4, A4, C#5) and (F#4, A4, C#5, E5). Bass staff contains chords (F#2, A2, C#3) and (F#2, A2, C#3, E3).

17 18 19 20

LV *f* R

Measures 17-20: Treble staff contains chords (F#4, A4, C#5) and (F#4, A4, C#5, E5). Bass staff contains chords (F#2, A2, C#3) and (F#2, A2, C#3, E3). Measure 18 has a fermata over the bass staff. Measure 19 has a forte (f) dynamic marking.

21 22 23 24

Measures 21-24: Treble staff contains chords (F#4, A4, C#5) and (F#4, A4, C#5, E5). Bass staff contains chords (F#2, A2, C#3) and (F#2, A2, C#3, E3).

PREVIEW

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

The image displays a musical score for piano, spanning measures 25 to 44. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The music features a variety of chordal textures, including triads, dyads, and full chords, often with grace notes. The tempo and meter are not explicitly stated, but the notation suggests a steady, moderate pace. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

61 62 (R) 63 64

LV R

65 66 67 68

LV R

69 70 71 72

LV R

73 74 75 76

77 (R) 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

LV R

f R

LV

This musical score is for a piano piece, spanning measures 77 to 92. The key signature is one sharp (F#). The score is written for two staves: the right hand (RH) and the left hand (LH). Measures 77-80 show a sequence of chords and single notes in the RH, with the LH providing a simple accompaniment. Measures 81-84 continue this pattern. Measures 85-88 show a more complex texture with more notes in the RH and sustained chords in the LH. Measures 89-92 feature a prominent RH melody with a crescendo leading to a forte (*f*) dynamic, while the LH provides a steady accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.