

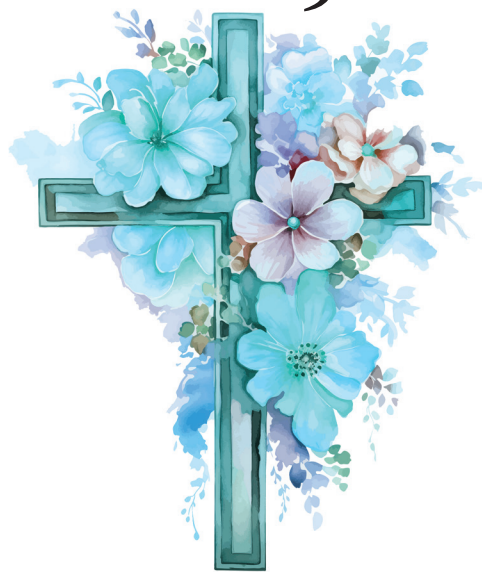
Easter Rejoicing
L2+

arr. Michael Helman
3, 4, or 5 octaves handbells
with optional 3 or 5 octaves handchimes

CGB1404



Easter Rejoicing



Easter Rejoicing

3, 4, or 5 octaves
Handbells used: 36, (45), (55)

optional

optional

3 or 5 octaves
Optional Handchimes used: 10, (13)

optional

optional

3 octave choirs omit notes in (.)
4 octave choirs omit notes in [].

LLANFAIR
Robert Williams, 1782-1818
JUDAS MACCABEUS
Georg Frideric Handel, 1685-1759
HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Michael Helman

Triumphant (♩ = c. 92-104)
4 or 5 octave choirs double top note 8va

mf

cresc.

f

An edition for 2 or 3 octaves is available, code CGB1403. The editions are compatible for massed ringing.

Copyright © 2025 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

7 8 9 10 11 12 13 14 15 *p* *mf* 16 RT RT 17 18

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of 18 measures. Measures 7-9 show a melodic line in the right hand with some grace notes and a steady bass line. Measures 10-12 feature a more active right hand with eighth-note patterns. Measures 13-14 have a dense, blocky texture in the right hand. Measure 15 begins with a piano (*p*) dynamic and a melodic phrase in the right hand, while the left hand has a moving bass line. Measure 16 includes a right-hand trill (RT) and a crescendo. Measure 17 continues the trill and has a repeat sign. Measure 18 concludes with a melodic phrase in the right hand and a sustained bass line.

musical score for piano, measures 19-30. The score is written for two staves (treble and bass clef) and includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs). The key signature is one sharp (F#).

Measures 19-21: Treble clef has a series of eighth notes, while the bass clef has chords. Measure 19 is marked *mf*. Measure 20 has a whole rest in the treble and a half note in the bass. Measure 21 has eighth notes in the treble and chords in the bass.

Measures 22-24: Measure 22 has chords in both staves. Measure 23 has a whole rest in the treble and eighth notes in the bass, marked *f*. Measure 24 has eighth notes in the treble and chords in the bass.

Measures 25-27: Measure 25 has eighth notes in the treble and chords in the bass. Measure 26 has eighth notes in the treble and chords in the bass. Measure 27 has eighth notes in the treble and chords in the bass.

Measures 28-30: Measure 28 has chords in both staves. Measure 29 has chords in both staves. Measure 30 has chords in both staves, marked *mf*.

43 44 45

mp

46 47 48 49

mf

50 51 52

mp

53 54 55

f

56 R

57

58

59 *mp*

60

61

62

63 *f*

64

65 R

66 *rit.*

67

68

69 ** R*

* Optional - ringers may double the bells with chimes on the final measure.