

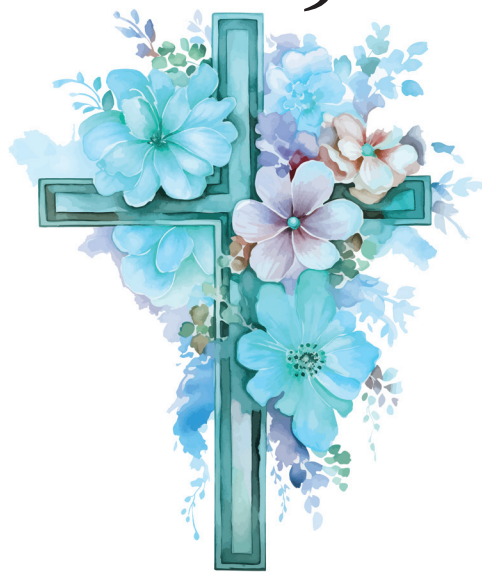
Easter Rejoicing
L2+

arr. Michael Helman
2 or 3 octaves handbells
with optional 2 or 3 octaves handchimes

CGB1403



Easter Rejoicing

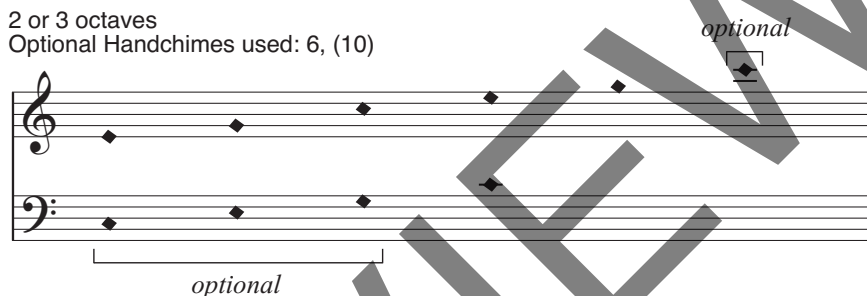


Easter Rejoicing

2 or 3 octaves
Handbells used: 25, (36)



2 or 3 octaves
Optional Handchimes used: 6, (10)



2 octave choirs omit notes in ().

LLANFAIR
Robert Williams, 1782-1818
JUDAS MACCABEUS
Georg Frideric Handel, 1685-1759
HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Michael Helman

Triumphant (♩ = c. 92-104)

An edition for 3, 4, or 5 octaves is available, code CGB1404. The editions are compatible for massed ringing.

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7 8 9 10 11 12 13 14 15 *p* 16 RT RT 17 18

mf

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score consists of 18 measures. Measures 7-9 show a melodic line in the treble with chords in the bass. Measure 10 features a rapid sixteenth-note run in the treble. Measures 11-12 continue with chords and a descending line in the bass. Measure 13 has a melodic line in the treble and chords in the bass. Measure 14 features a melodic line in the treble and a descending line in the bass. Measure 15 is marked *p* (piano) in the treble and *mf* (mezzo-forte) in the bass. Measures 16-17 are marked RT (Ritardando) and feature a melodic line in the treble and chords in the bass. Measure 18 features a melodic line in the treble and chords in the bass.

19 20 21

mf

Handwritten musical score for measures 19-21. Measure 19: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Measure 20: Treble clef has chords G4-B4, G4-B4, G4-B4, G4-B4; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Measure 21: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Dynamics: *mf*.

22 23 24

f

Handwritten musical score for measures 22-24. Measure 22: Treble clef has chords G4-B4, G4-B4, G4-B4, G4-B4; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Measure 23: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Measure 24: Treble clef has chords G4-B4, G4-B4, G4-B4, G4-B4; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Dynamics: *f*.

25 26 27

Handwritten musical score for measures 25-27. Measure 25: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Measure 26: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Measure 27: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2.

28 29 30

mf

Handwritten musical score for measures 28-30. Measure 28: Treble clef has chords G4-B4, G4-B4, G4-B4, G4-B4; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Measure 29: Treble clef has chords G4-B4, G4-B4, G4-B4, G4-B4; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Measure 30: Treble clef has chords G4-B4, G4-B4, G4-B4, G4-B4; Bass clef has chords G2-B2, G2-B2, G2-B2, G2-B2. Dynamics: *mf*.

43 44 45

mp

46 47 48 49

mf

50 51 52

R

53 54 55

mp *f*

56 57 58 59 60 61 62 63 64 65 66 67 68 69

mp

f

rit.

R

*R **

* Optional - ringers may double the bells with chimes on the final measure.