

Seascapes
L4

Karen L. Buckwalter
4, 5, 6, or 7 octaves handbells
and optional 4, 5, 6, or 7 octaves handchimes

CGB1377



Seascapes



From the Composer

Seascapes evokes the many moods of the ocean and the ebb and flow of its tides. You might find yourself transported to a mysterious, misty morning as the sun rises and the shore birds are flying overhead. Then again, you might conjure up a cloudy day as the waves grow angry in a gathering storm. Perhaps you'll breathe in the salty air and hear the rhythmic, gentle waves on a bright, sunny day or you might even recall a moment when you stood alone at the water's edge enjoying a glorious sunset that glistened over the top of the waves. It is my hope that you will once again be drawn back to the sea as you experience *Seascapes*.

— Karen L. Buckwalter

Seascapes

4, 5, 6, or 7 octaves

Handbells used: 49, (60), (66), (70)

optional

optional

optional

4, 5, 6, or 7 octaves

Optional handchimes used: 24, (30), (34), (38)

optional

optional

4 octave choirs omit notes in [].

5 octave choirs omit notes in < >.

6 octave choirs omit notes in { }.

Mallets are required for handbells D2 through F#7.

Karen L. Buckwalter (ASCAP)

Freely (♩ = 60)

p

mp

LV

1

2

3

4

*Ties, accidentals, and rhythm dots apply to both bells and chimes throughout.

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Flowing (♩ = 70)

5 LV *mp*

6 LV

7 LV *mp* *p*

8 LV *mp* *p*

9 LV *mp*

10 LV *p*

11 R LV *rit.*

12 LV *a tempo* *mf* *mp* *mf* LV

13 R LV

R

22 *mf* LV R [] 23 [] [] [] []

24 R LV LV LV 25 LV LV

26 R LV LV 27 LV LV LV

28 *mf* R rit. 29 LV *a tempo* *mp*

The musical score consists of four systems of piano music, measures 22 through 29. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble and bass staves for each system. Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measures 23-25 feature various articulations and dynamics. Measure 26 includes a right-hand (R) trill. Measure 27 shows a change in the bass line. Measure 28 includes a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. Measure 29 begins with a new section marked 'a tempo' and mezzo-piano (*mp*).

30 *mf* LV R

31 R LV LV LV LV

32 LV LV R

33 LV LV LV

34 LV (all) R (upstems only)

35 R *mp rit.* LV R

Meno mosso (♩ = 66)

36 LV LV

37 LV R

46 LV R 47 *mf* LV R

48 LV LV 49 R LV R

50 R 51 LV

52 LV *mp* 53 LV LV LV R

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of measures 46 through 53. Measure 46 features a treble staff with a sixteenth-note melody and a bass staff with a sustained chord. Measure 47 has a treble staff with a sixteenth-note melody and a bass staff with a sustained chord. Measure 48 has a treble staff with a sixteenth-note melody and a bass staff with a sustained chord. Measure 49 has a treble staff with a sixteenth-note melody and a bass staff with a sustained chord. Measure 50 has a treble staff with a sixteenth-note melody and a bass staff with a sustained chord. Measure 51 has a treble staff with a sixteenth-note melody and a bass staff with a sustained chord. Measure 52 has a treble staff with a sixteenth-note melody and a bass staff with a sustained chord. Measure 53 has a treble staff with a sixteenth-note melody and a bass staff with a sustained chord. The score includes dynamic markings: *mf* (mezzo-forte) at measure 47 and *mp* (mezzo-piano) at measure 52. The notation includes various musical symbols such as notes, rests, and accidentals.

54 R *rit* *f* *a tempo*

55

56

57

58 LV LV LV

59 R *mf* *rit.*

60 *f* *a tempo*

61

R

The musical score is for a piano piece in G major (one sharp). It consists of four systems of two staves each. Measure 54 starts with a right-hand (R) melodic line and a left-hand (L) accompaniment. A 'rit' (ritardando) marking is placed over the right hand, and a 'f' (forte) marking is placed over the left hand. Measure 55 begins with an 'a tempo' marking. Measure 56 continues the melodic and harmonic development. Measure 57 features a 'rit' marking over the right hand. Measure 58 includes three 'LV' (left hand) markings above the staff. Measure 59 starts with a right-hand (R) melodic line, a 'mf' (mezzo-forte) dynamic marking, and a 'rit.' (ritardando) marking. Measure 60 begins with a 'f' (forte) dynamic marking and an 'a tempo' marking. Measure 61 continues the piece, ending with a right-hand (R) marking.

Con calma (♩ = 63)

62

63

rit.

mp LV

64

65

LV

66

67

LV

mf

68

69

f LV

R

R

The musical score is for a piano piece, measures 62 through 69. It is written for a grand piano with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Con calma' with a quarter note equal to 63 beats per minute. Measure 62 features a series of chords in the right hand and a melodic line in the left hand. Measure 63 includes a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic. Measures 64 and 65 show a 'LV' (left hand) marking. Measure 66 has a 'LV' marking and a crescendo hairpin. Measure 67 has a 'LV' marking and an 'mf' (mezzo-forte) dynamic. Measure 68 has a 'LV' marking and a crescendo hairpin. Measure 69 has a 'f' (forte) dynamic and a 'LV' marking. A large 'PREVIEW' watermark is overlaid diagonally across the page.

♩ = 66

76 LV R LV LV LV 77 LV

78 LV LV LV 79 LV LV LV

mf R *poco accel.* LV

80 R 81 LV

rit. *f* *a tempo* *mf* R

82 LV *f* *mf* 83 LV *f* R LV

84 LV LV LV 85 R *mf* *rit.* LV

86 LV *a tempo* *f* *mf* 87 LV *f* R LV

R

The musical score is for a piano piece, measures 82 through 87. It is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*f*, *mf*, *a tempo*, *rit.*) and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-5. A large 'PREVIEW' watermark is overlaid diagonally across the page.

The image displays a musical score for the song "The Rose Tree". The score is written for piano and voice, spanning measures 94 to 99. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part is written in grand staff notation (treble and bass clefs). The vocal part is written in a single staff with a soprano clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

100 R LV

101 LV LV LV

102 R LV

103 LV

rit. a tempo mf mp

104 LV R

105 R LV LV LV LV

106

107

108

109

110

111

LV

LV

R

LV

LV

LV

R

mf

R (upstems only)

LV (all)

R

LV

R

mp rit.

The musical score is for a piano piece, measures 106 through 111. It is written for two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 106: Treble staff has a series of eighth notes, with 'LV' markings above the first and third measures. Bass staff has a series of eighth notes. Measure 107: Treble staff has a series of eighth notes, with 'LV' markings above the first and third measures. Bass staff has a series of eighth notes. Measure 108: Treble staff has a series of eighth notes, with 'LV' markings above the first and third measures. Bass staff has a series of eighth notes. Measure 109: Treble staff has a series of eighth notes, with 'LV' markings above the first and third measures. Bass staff has a series of eighth notes. Measure 110: Treble staff has a series of eighth notes, with 'LV (all)' marking above the first measure. Bass staff has a series of eighth notes. Measure 111: Treble staff has a series of eighth notes, with 'R (upstems only)' marking above the first measure. Bass staff has a series of eighth notes. The score ends with a double bar line and a 4/4 time signature.



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Seascapes

4, 5, 6, or 7 octaves handbells and 4, 5, 6, or 7 octaves handchimes

Karen L. Buckwalter

Level 4 • CGB1377



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