



Grazioso Giocososo



Choir II

The story behind the music:

In 2018, Chime In! lost a cherished member of its handbell choirs, Sharon G. Brody. Sharon is fondly remembered for her love of singing, ringing handbells, mentoring those around her, and her compassion for all who crossed her path. She dedicated her life to embracing others with her joyful spirit and love of community. We hope this piece will honor her spirit by fostering community wherever it is played.

The first section of the piece evokes Sharon's long life in music, growing up in a household replete with musical instruments and singing. The piece opens with a very lyrical section that begins simply and grows to include complex harmonies and counterpoint, weaving the rich tapestry of Sharon's life.

The second section expresses Sharon's joyful nature, sense of humor, love of a good joke, and celebration of family and friendship. Here, a more playful, rhythmic section incorporates parts for more than one level of ringer because she enjoyed involving everyone in the music, whatever their level of experience.

The piece ends with a lot of spunk, just like Sharon's personality. She knew how to liven up everyone's day and always reminded us to smile as we ring.

Sharon's loving, vibrant spirit will always be in our hearts,

Until we ring together again.

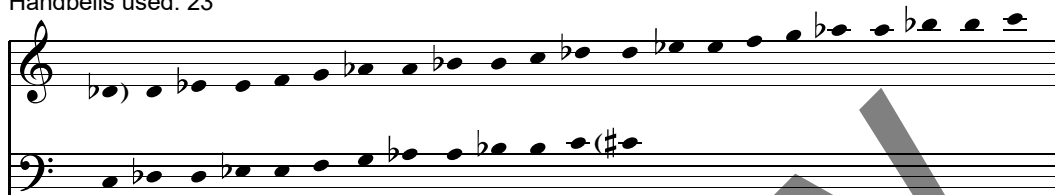
The members of Chime In! Music With a Mission
February 26, 2020

In loving memory of Sharon Brody, whose rich life, filled with music and humor, community and family, was shared for many wonderful years with the ringers of Chime In! Music With a Mission of Bethlehem, Connecticut. May her joyful spirit ring on!

Choir II

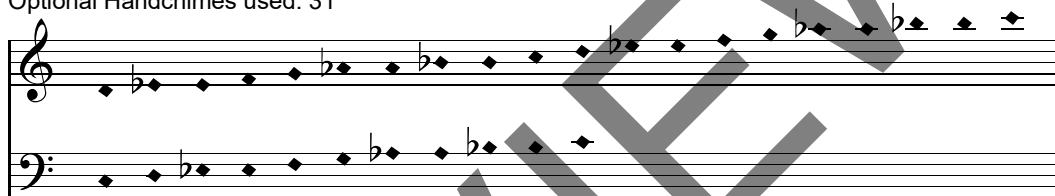
Grazioso Giocoso

3 octaves
Handbells used: 23



Mallets are required for handbells C4-G5.

3 octaves
Optional Handchimes used: 31



Andante grazioso (♩ = c. 72)

Cathy Moglebust (ASCAP)



This flexible piece may be played in a number of configurations:

Choirs I and II, each using both handbells and handchimes

Choirs I and II, each using only handbells

Choir I only, using both handbells and handchimes

Choir I only, using only handbells

Choir II only, using both handbells and handchimes

Choir II only, using only handbells

Available scores:

CGB1370 - Full Score

CGB1371 - Choir I Score (3-7 octaves)

CGB1372 - Choir II Score (3 octaves)

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CGB1372

Measures 5-8 of a musical score. Measure 5: Treble clef has a half note G4, bass clef has a half note G3. Measure 6: Treble clef has a half note A4, bass clef has a half note A3. Measure 7: Treble clef has a half note B4, bass clef has a half note B3. Measure 8: Treble clef has a half note C5, bass clef has a half note C4. A large diagonal watermark 'PREVIEW' is visible across the page.

Measures 9-12 of a musical score. Measure 9: Treble clef has a half note D5, bass clef has a half note D4. Measure 10: Treble clef has a half note E5, bass clef has a half note E4. Measure 11: Treble clef has a half note F5, bass clef has a half note F4. Measure 12: Treble clef has a half note G5, bass clef has a half note G4. A large diagonal watermark 'PREVIEW' is visible across the page.

Measures 13-16 of a musical score. Measure 13: Treble clef has a half note A5, bass clef has a half note A4. Measure 14: Treble clef has a half note B5, bass clef has a half note B4. Measure 15: Treble clef has a half note C6, bass clef has a half note C5. Measure 16: Treble clef has a half note D6, bass clef has a half note D5. A large diagonal watermark 'PREVIEW' is visible across the page.

Measures 17-20 of a musical score. Measure 17: Treble clef has a half note E6, bass clef has a half note E5. Measure 18: Treble clef has a half note F6, bass clef has a half note F5. Measure 19: Treble clef has a half note G6, bass clef has a half note G5. Measure 20: Treble clef has a half note A6, bass clef has a half note A5. A large diagonal watermark 'PREVIEW' is visible across the page. The dynamic marking *mp* is present in measure 17.

36 37 38

LV R

This system contains measures 36, 37, and 38. Measure 36 features a treble staff with eighth and sixteenth notes and a bass staff with a left hand (LV) playing chords. Measure 37 continues the treble staff melody and has a left hand (LV) with chords. Measure 38 has a treble staff with eighth notes and a bass staff with a left hand (LV) and a right hand (R) entering with a chord.

39 40 41

LV R *f* LV

This system contains measures 39, 40, and 41. Measure 39 has a treble staff with eighth notes and a bass staff with a left hand (LV) and a right hand (R) with chords. Measure 40 has a treble staff with a half note and a bass staff with a left hand (LV) and a right hand (R) with chords. Measure 41 has a treble staff with eighth notes and a bass staff with a left hand (LV) playing a forte (*f*) chord.

42 43 44

LV LV LV

This system contains measures 42, 43, and 44. Measure 42 has a treble staff with eighth notes and a bass staff with a left hand (LV) and a right hand (R) with chords. Measure 43 has a treble staff with eighth notes and a bass staff with a left hand (LV) and a right hand (R) with chords. Measure 44 has a treble staff with eighth notes and a bass staff with a left hand (LV) and a right hand (R) with chords.

45 46 47

LV R

This system contains measures 45, 46, and 47. Measure 45 has a treble staff with eighth notes and a bass staff with a left hand (LV) and a right hand (R) with chords. Measure 46 has a treble staff with eighth notes and a bass staff with a left hand (LV) and a right hand (R) with chords. Measure 47 has a treble staff with eighth notes and a bass staff with a left hand (LV) and a right hand (R) with chords.

48 49 50 51

ff

52 53 54 55

56 57 58 59

60 61 62 63

rit.

This musical score is for a piano piece, spanning measures 48 to 63. It is written for two staves, treble and bass. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 48-51) features a forte fortissimo (*ff*) dynamic. The second system (measures 52-55) continues the melodic and harmonic development. The third system (measures 56-59) shows a continuation of the piece. The fourth system (measures 60-63) concludes with a ritardando (*rit.*) marking. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

74 75

74 75

76 77

76 77

78 79

78 79

80 81

80 81

82

83

84

85

mf

86

87

88

89

f

90

91

92

93

94 95 96 97

mp *f* *p*

98 99 100

R LV *f*

101 102

R

103 104