



The story behind the music:

In 2018, Chime In! lost a cherished member of its handbell choirs, Sharon G. Brody. Sharon is fondly remembered for her love of singing, ringing handbells, mentoring those around her, and her compassion for all who crossed her path. She dedicated her life to embracing others with her joyful spirit and love of community. We hope this piece will honor her spirit by fostering community wherever it is played.

The first section of the piece evokes Sharon's long life in music, growing up in a household replete with musical instruments and singing. The piece opens with a very lyrical section that begins simply and grows to include complex harmonies and counterpoint, weaving the rich tapestry of Sharon's life.

The second section expresses Sharon's joyful nature, sense of humor, love of a good joke, and celebration of family and friendship. Here, a more playful, rhythmic section incorporates parts for more than one level of ringer because she enjoyed involving everyone in the music, whatever their level of experience.

The piece ends with a lot of spunk, just like Sharon's personality. She knew how to liven up everyone's day and always reminded us to smile as we ring.

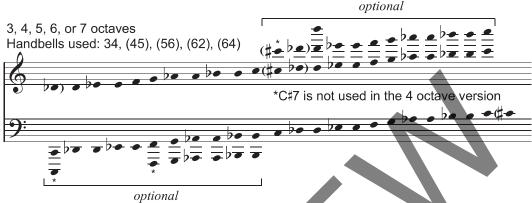
Sharon's loving, vibrant spirit will always be in our hearts,

Until we ring together again.

The members of Chime In! Music With a Mission February 26, 2020

Choir I

Grazioso Giocoso

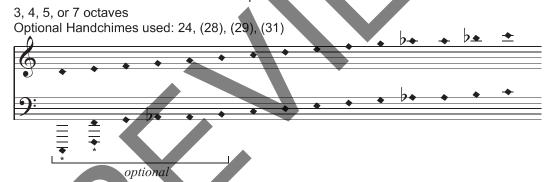


3 octave choirs omit notes in (). 4 octave choirs omit notes in [].

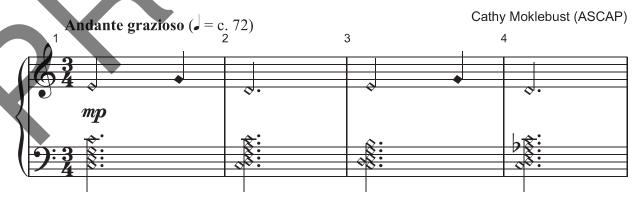
*If C2 and F2 handbells are unavailable, they may be played with handchimes wherever desired.

Mallets are required for handbells C2-B

5.



*C2 and F2 handchimes used only if C2 and F2 handbells are unavailable.



This flexible piece may be played in a number of configurations: Choirs I and II together, each using both handbells and handchimes Choirs I and II together, each using only handbells Choir I only, using both handbells and handchimes

Choir I only, using only handbells Choir II only, using both handbells and handchimes Choir II only, using only handbells

Available scores:

CGB1370 Full Score CGB1371 Choir I Score (3-7 octaves) CGB1372 Choir II Score (3 octaves)

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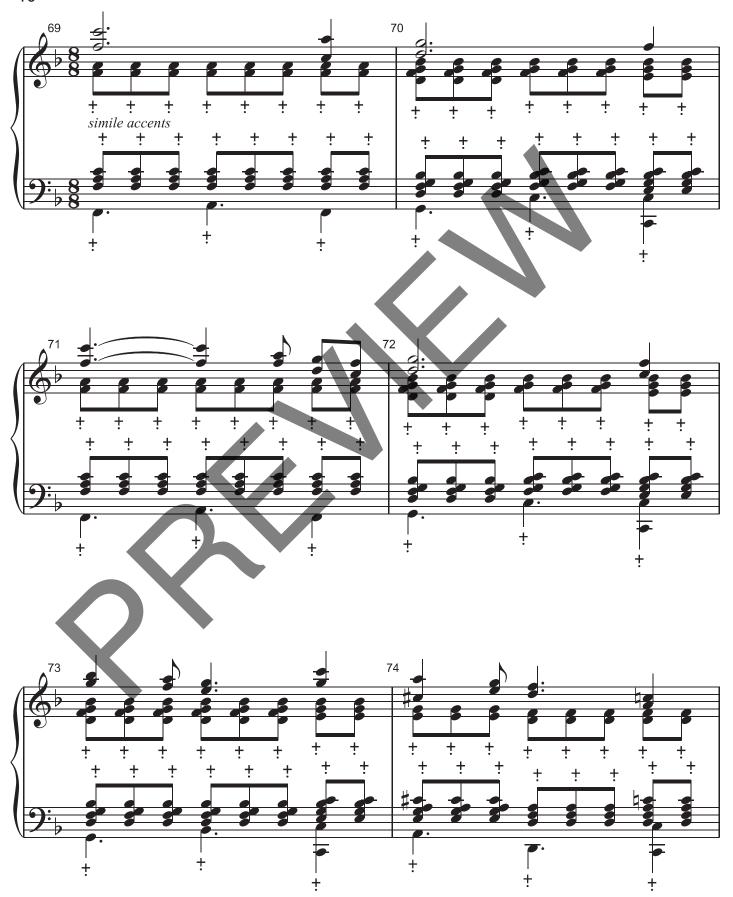


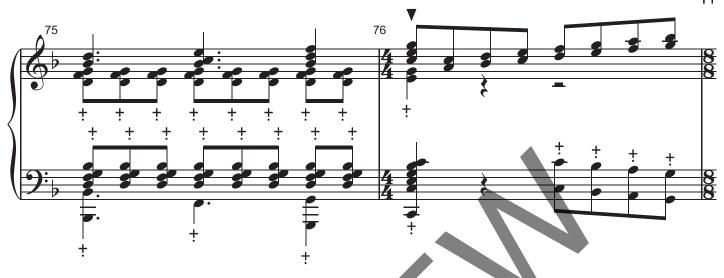




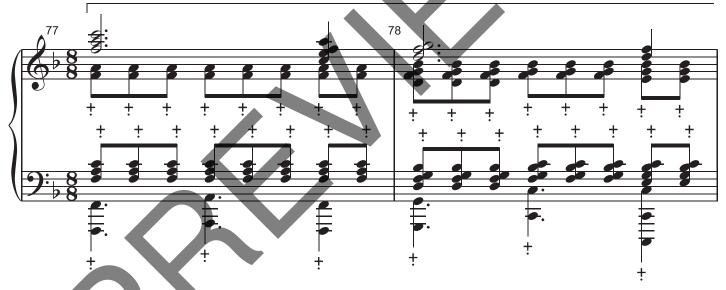


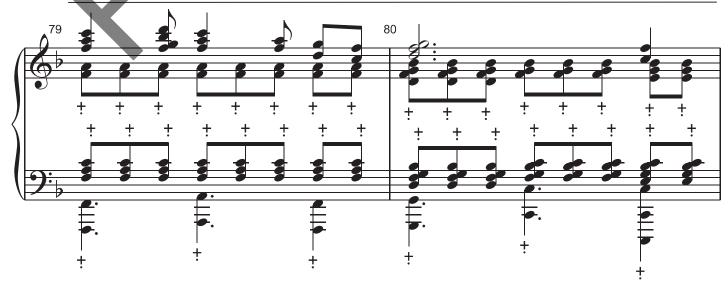




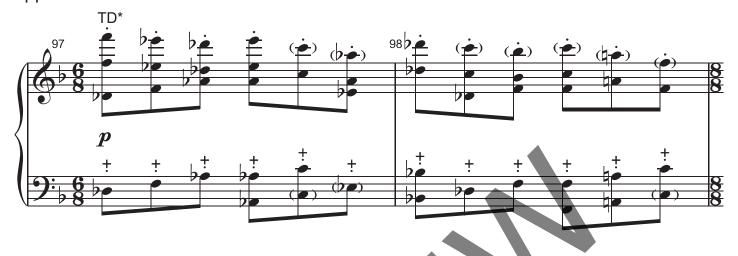


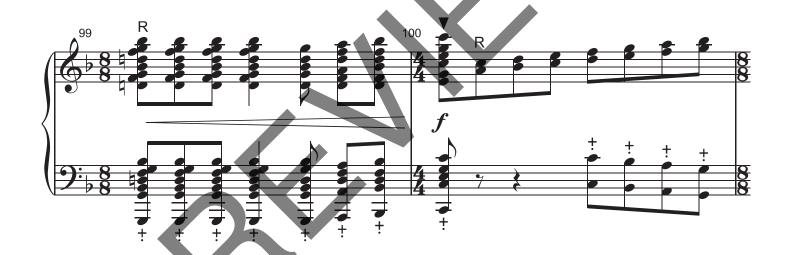
5 and 6 octave choirs double upstemmed notes 8va



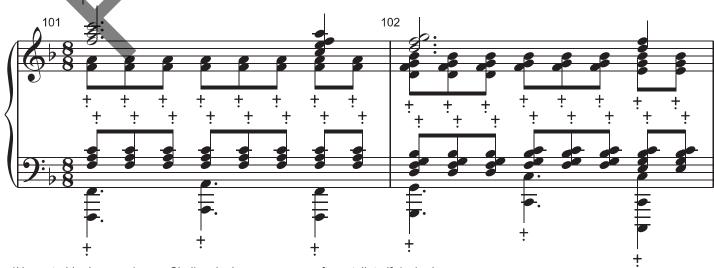








5 and 6 octave choirs double upstemmed notes 8va



*Upper treble ringers who are Shelley ringing may use a soft martellato if desired.



