



Grazioso Giocososo



Choir I

The story behind the music:

In 2018, Chime In! lost a cherished member of its handbell choirs, Sharon G. Brody. Sharon is fondly remembered for her love of singing, ringing handbells, mentoring those around her, and her compassion for all who crossed her path. She dedicated her life to embracing others with her joyful spirit and love of community. We hope this piece will honor her spirit by fostering community wherever it is played.

The first section of the piece evokes Sharon's long life in music, growing up in a household replete with musical instruments and singing. The piece opens with a very lyrical section that begins simply and grows to include complex harmonies and counterpoint, weaving the rich tapestry of Sharon's life.

The second section expresses Sharon's joyful nature, sense of humor, love of a good joke, and celebration of family and friendship. Here, a more playful, rhythmic section incorporates parts for more than one level of ringer because she enjoyed involving everyone in the music, whatever their level of experience.

The piece ends with a lot of spunk, just like Sharon's personality. She knew how to liven up everyone's day and always reminded us to smile as we ring.

Sharon's loving, vibrant spirit will always be in our hearts,

Until we ring together again.

The members of Chime In! Music With a Mission
February 26, 2020

In loving memory of Sharon Brody, whose rich life, filled with music and humor, community and family, was shared for many wonderful years with the ringers of Chime In! Music With a Mission of Bethlehem, Connecticut. May her joyful spirit ring on!

Choir I

Grazioso Giocoso

3, 4, 5, 6, or 7 octaves
Handbells used: 34, (45), (56), (62), (64)

optional

*C#7 is not used in the 4 octave version

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

*If C2 and F2 handbells are unavailable, they may be played with handchimes wherever desired.
Mallets are required for handbells C2-B5.

3, 4, 5, or 7 octaves
Optional Handchimes used: 24, (28), (29), (31)

*C2 and F2 handchimes used only if C2 and F2 handbells are unavailable.

Andante grazioso (♩ = c. 72)

Cathy Moglebust (ASCAP)

1 2 3 4

mp

This flexible piece may be played in a number of configurations:
Choirs I and II together, each using both handbells and handchimes
Choirs I and II together, each using only handbells
Choir I only, using both handbells and handchimes

Choir I only, using only handbells
Choir II only, using both handbells and handchimes
Choir II only, using only handbells

Available scores:

CGB1370 Full Score
CGB1371 Choir I Score (3-7 octaves)
CGB1372 Choir II Score (3 octaves)

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CGB1371

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

p R

mf
(bring out chime melody)

LV LV LV LV LV LV LV LV

R

33 *mf* LV 34 LV 35 LV

36 LV 37 LV 38 R

39 LV R 40 LV 41 *f* LV

42 LV 43 LV 44 LV

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score consists of 12 measures, numbered 33 to 44. Measures 33-35 are marked *mf* LV. Measures 36-38 are marked LV. Measure 38 has an 'R' marking. Measures 39-41 are marked LV, with measure 41 also marked *f*. Measures 42-44 are marked LV. The notation includes various note values, rests, and slurs. A large, diagonal watermark 'PREVIEW' is overlaid across the center of the page.

45 46 47

48 49 50

51 52 53

R LV

ff LV

LV R

LV R

LV R

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of nine measures, numbered 45 through 53. The key signature has two flats (B-flat and E-flat). Measures 45-47 show a right-hand (R) melody with eighth and sixteenth notes, and a left-hand (LV) accompaniment with chords and moving lines. Measure 48 features a right-hand (R) melody with chords and a left-hand (LV) accompaniment. Measure 49 is marked *ff* (fortissimo) and features a left-hand (LV) accompaniment with chords. Measure 50 shows a right-hand (R) melody with chords and a left-hand (LV) accompaniment. Measures 51-53 continue the piece with various melodic and harmonic textures, including chords and moving lines in both hands. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

62 (.) (.) (.) 63 64

rit. *mp*

LV R

Giocoso (♩ = 120)

65 R 66

f

67 68

69

simile accents

70

71

72

73

74

This musical score is for a piano piece, spanning measures 69 to 74. The notation is in G major (one sharp) and 3/4 time. The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. Measures 69 and 70 are marked with a repeat sign. Measures 71 and 72 are marked with a repeat sign. Measures 73 and 74 are marked with a repeat sign. The score includes a variety of musical notations: eighth and sixteenth notes, chords, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The text 'simile accents' is written in italics below the first staff of measure 69.

75 76

5 and 6 octave choirs double upstemmed notes 8va

77 78

79 80

88 89 90

f *mf*

LV LV LV LV

91 92 93

LV LV R LV

94 95 96

mp *f*

LV LV LV

97 TD* 98

p

99 R 100 R

f

5 and 6 octave choirs double upstemmed notes 8va

101 102

*Upper treble ringers who are Shelley ringing may use a soft martellato if desired.

5 octave choirs double upstemmed notes 8va

Musical score for piano, measures 109-114. The score is written for two staves (treble and bass clef). Measure 109 features a treble staff with eighth notes and a bass staff with a single note marked 'TD'. Measure 110 continues the treble staff and adds a bass staff note marked 'R'. Measure 111 features a treble staff with a double bar line and a bass staff with a note marked 'PI'. Measure 112 features a treble staff with a double bar line and a bass staff with a note marked 'R'. Measure 113 features a treble staff with a double bar line and a bass staff with a note marked 'R'. Measure 114 features a treble staff with a double bar line and a bass staff with a note marked 'R'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large diagonal watermark 'REVIEW' is overlaid on the score.