



Grazioso Giocososo



Full Score

PREVIEW

This flexible piece may be played in a number of configurations:

Choirs I and II, each using both handbells and handchimes

Choirs I and II, each using only handbells

Choir I only, using both handbells and handchimes

Choir I only, using only handbells

Choir II only, using both handbells and handchimes

Choir II only, using only handbells

Available scores:

CGB1370 - Full Score

CGB1371 - Choir I Score (3-7 octaves)

CGB1372 - Choir II Score (3 octaves)

In loving memory of Sharon Brody, whose rich life, filled with music and humor, community and family, was shared for many wonderful years with the ringers of Chime In! Music With a Mission of Bethlehem, Connecticut. May her joyful spirit ring on!

Full Score

Grazioso Giocoso

Cathy Moglebust (ASCAP)

CHOIR I

3, 4, 5, 6, or 7 octaves
Handbells used: 34, (45), (56), (62), (64)

optional

*C#7 is not used in the 4 octave version

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

*If C2 and F2 handbells are unavailable, they may be played with handchimes wherever desired.
Mallets are required for handbells C2-B♭5.

3, 4, 5, or 7 octaves
Optional Handchimes used: 24, (28), (29), (31)

optional

*C2 and F2 handchimes used only if C2 and F2 handbells are unavailable.

CHOIR II

3 octaves
Handbells used: 23

Mallets are required for handbells C4-G5.

3 octaves
Optional Handchimes used: 31

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11 12 13 14

11 12 13 14

15 16 17 18

15 16 17 18

p
R

mf
(bring out chime melody)

mp

Hand I (Piano I) and Hand II (Piano II) musical score, measures 19-24. The score is written for two pianos, with measures 19-21 on the first system and measures 22-24 on the second system. The notation includes treble and bass staves for each piano, with various musical symbols such as notes, rests, and dynamic markings (LV, R).

Measure 19: Hand I (Piano I) has a treble staff with a half note G4 and a bass staff with a half note F3. Hand II (Piano II) has a treble staff with a half note G4 and a bass staff with a half note F3.

Measure 20: Hand I (Piano I) has a treble staff with a half note G4 and a bass staff with a half note F3. Hand II (Piano II) has a treble staff with a half note G4 and a bass staff with a half note F3.

Measure 21: Hand I (Piano I) has a treble staff with a half note G4 and a bass staff with a half note F3. Hand II (Piano II) has a treble staff with a half note G4 and a bass staff with a half note F3.

Measure 22: Hand I (Piano I) has a treble staff with a half note G4 and a bass staff with a half note F3. Hand II (Piano II) has a treble staff with a half note G4 and a bass staff with a half note F3.

Measure 23: Hand I (Piano I) has a treble staff with a half note G4 and a bass staff with a half note F3. Hand II (Piano II) has a treble staff with a half note G4 and a bass staff with a half note F3.

Measure 24: Hand I (Piano I) has a treble staff with a half note G4 and a bass staff with a half note F3. Hand II (Piano II) has a treble staff with a half note G4 and a bass staff with a half note F3.

First System (Measures 31-33):

- Piano I:** Measure 31 starts with a piano (*p*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic. Performance markings include LV (Left Violin) and R (Right Violin).
- Piano II:** Measures 31-33 follow a similar melodic and harmonic structure to Piano I.

Second System (Measures 34-36):

- Piano I:** Measures 34-36 continue the musical material. Performance markings include LV (Left Violin).
- Piano II:** Measures 34-36 continue the musical material.

This image shows measures 37 through 42 of the musical score for 'The Rose Tree' by Franz Schubert. The score is written for two voices (I and II) and piano accompaniment. Measures 37-39 are marked with 'LV' (Liedvoice) and 'R' (Rechts). Measures 40-42 are marked with 'f' (forte) and 'LV' (Liedvoice). The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts are in a simple, homophonic style. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The image displays a musical score for two pianos, labeled I and II, spanning measures 43 to 48. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal, semi-transparent watermark reading "PREVIEW" is overlaid across the center of the page.

Measure 43: Piano I (I) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Piano II (II) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Both pianos are marked with "LV" (Left Hand) in the bass clef staff.

Measure 44: Similar to measure 43, with melodic lines in the treble and bass staves. Both pianos are marked with "LV" in the bass clef staff.

Measure 45: Piano I (I) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Piano II (II) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Both pianos are marked with "LV" in the bass clef staff.

Measure 46: Piano I (I) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Piano II (II) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Both pianos are marked with "LV" in the bass clef staff.

Measure 47: Piano I (I) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Piano II (II) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Both pianos are marked with "LV" in the bass clef staff.

Measure 48: Piano I (I) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Piano II (II) has a treble clef staff with a melodic line and a bass clef staff with a bass line. Both pianos are marked with "LV" in the bass clef staff.

This musical score is for two pianos, labeled I and II. It covers measures 55 through 60. The score is written in treble and bass staves for each piano. Measure 55 features a complex chordal texture in both hands. Measure 56 shows a more melodic line in the right hand of Piano I, while Piano II continues with chords. Measure 57 introduces a key change to B-flat major, indicated by two flats in the key signature. Measures 58, 59, and 60 continue this melodic and harmonic development. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

First system of musical notation, measures 61-64. The system is divided into two staves, I and II. Staff I (treble and bass clef) shows measures 61, 62, 63, and 64. Staff II (treble and bass clef) shows measures 61, 62, 63, and 64. The tempo is marked *rit.* (ritardando) and the dynamics are marked *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of musical notation, measures 65-67. The system is divided into two staves, I and II. Staff I (treble and bass clef) shows measures 65, 66, and 67. Staff II (treble and bass clef) shows measures 65, 66, and 67. The tempo is marked **Giocoso** ($\text{♩} = 120$) and the dynamics are marked *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 74-76, parts I and II. The score is written for two staves, I and II, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features complex chordal textures with many notes, including triplets and sixteenth notes. A large, stylized 'PREVIEW' watermark is overlaid diagonally across the score. Measure 76 includes a 'LV' marking.

5 and 6 octave choirs double upstemmed notes 8va

Musical score for measures 77-79, parts I and II. The score is written for two staves, I and II, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The music features complex chordal textures with many notes, including triplets and sixteenth notes. A large, stylized 'PREVIEW' watermark is overlaid diagonally across the score. Measure 77 includes a 'R' marking.

80 81 82

80 81 82

83 84 85

83 84 85

mf

mf

LV

R

PI

2 3 4

Hand I (Piano I) and Hand II (Piano II) musical score, measures 86-91. The score is written for two pianos, with measures 86, 87, and 88 on the first system, and measures 89, 90, and 91 on the second system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Measure 86: Hand I begins with a half note G4, followed by quarter notes A4, Bb4, and A4. Hand II has a half note G4. Dynamics: *f* (Hand I), *mf* (Hand II).

Measure 87: Hand I has a half note G4, followed by quarter notes A4, Bb4, and A4. Hand II has a half note G4. Dynamics: *f* (Hand I), *mf* (Hand II).

Measure 88: Hand I has a half note G4, followed by quarter notes A4, Bb4, and A4. Hand II has a half note G4. Dynamics: *f* (Hand I), *mf* (Hand II).

Measure 89: Hand I has a half note G4, followed by quarter notes A4, Bb4, and A4. Hand II has a half note G4. Dynamics: *f* (Hand I), *mf* (Hand II).

Measure 90: Hand I has a half note G4, followed by quarter notes A4, Bb4, and A4. Hand II has a half note G4. Dynamics: *f* (Hand I), *mf* (Hand II).

Measure 91: Hand I has a half note G4, followed by quarter notes A4, Bb4, and A4. Hand II has a half note G4. Dynamics: *f* (Hand I), *mf* (Hand II).

Musical score for measures 98 and 99, parts I and II. The score is written for two staves, I and II, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. Measure 98 features a melodic line in the treble of staff I with slurs and ties, and a bass line in the bass of staff I with slurs and ties. Staff II has a treble line with slurs and ties, and a bass line with slurs and ties. Measure 99 features a melodic line in the treble of staff I with slurs and ties, and a bass line in the bass of staff I with slurs and ties. Staff II has a treble line with slurs and ties, and a bass line with slurs and ties. A large watermark 'PREVIEW' is visible across the score.

5 and 6 octave choirs double upstemmed notes 8va

Musical score for measures 100, 101, and 102, parts I and II. The score is written for two staves, I and II, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. Measure 100 features a melodic line in the treble of staff I with slurs and ties, and a bass line in the bass of staff I with slurs and ties. Staff II has a treble line with slurs and ties, and a bass line with slurs and ties. Measure 101 features a melodic line in the treble of staff I with slurs and ties, and a bass line in the bass of staff I with slurs and ties. Staff II has a treble line with slurs and ties, and a bass line with slurs and ties. Measure 102 features a melodic line in the treble of staff I with slurs and ties, and a bass line in the bass of staff I with slurs and ties. Staff II has a treble line with slurs and ties, and a bass line with slurs and ties. A large watermark 'PREVIEW' is visible across the score.

Handwritten musical score for two piano parts, I and II, measures 103-108. The score is written in treble and bass staves. Part I (top) and Part II (bottom) are marked with Roman numerals I and II respectively. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a large, diagonal watermark reading "PREVIEW".

Measures 103-105 are marked with measure numbers 103, 104, and 105. Measures 106-108 are marked with measure numbers 106, 107, and 108. The score includes a large, diagonal watermark reading "PREVIEW".

Measure 108 includes a dynamic marking *mp* (mezzo-piano) and a performance instruction *Pf* (pianissimo) with a downward-pointing triangle.

PREVIEW

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